

27.  
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28 Pages.

CIRCUS.

# NEW YORK CLIPPER

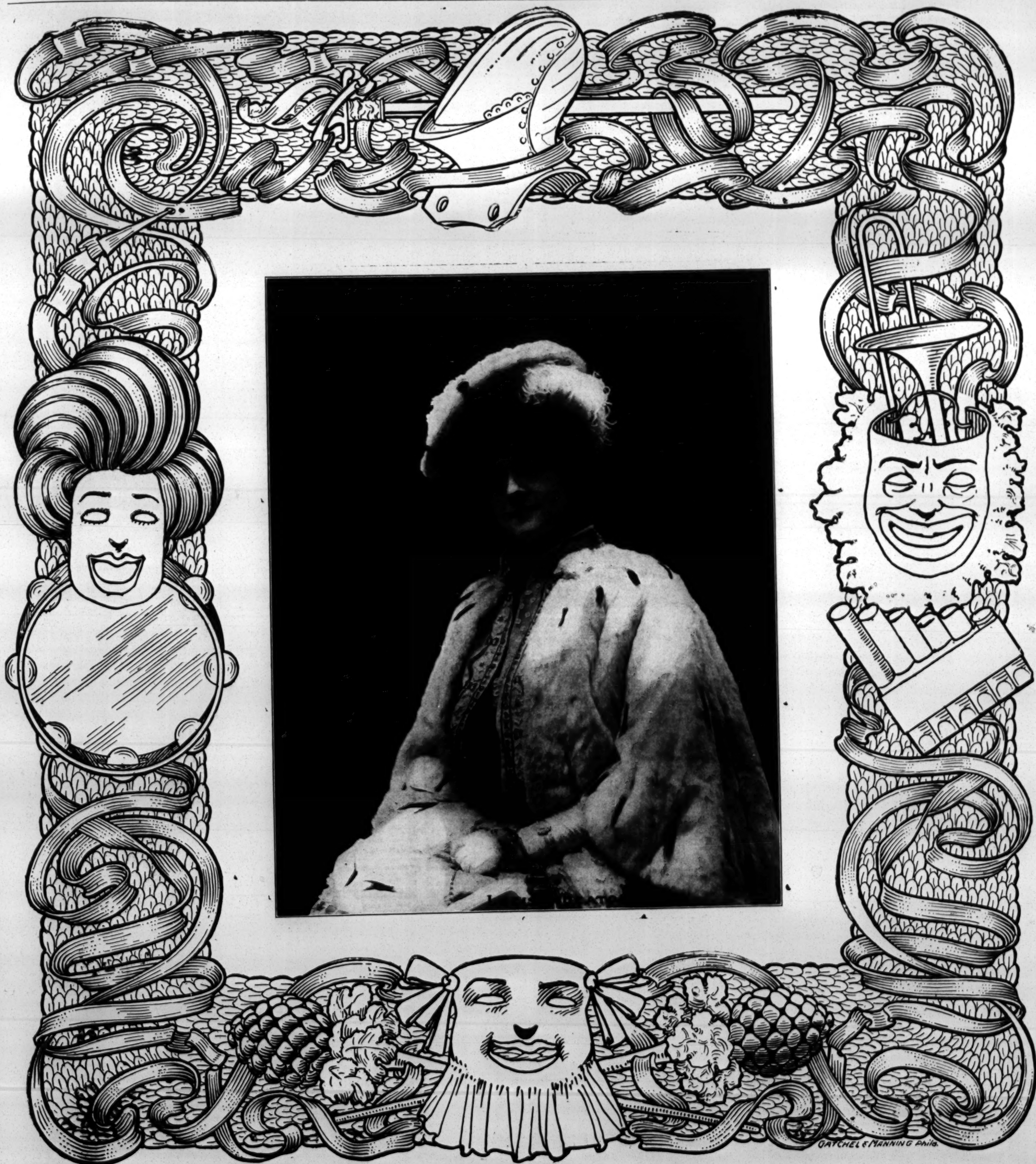
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Henry E. Dixey, who, since his advent upon the stage, has ever received the fullest measure of applause, is one of those actors who accord the same full measure to a brother actor whenever he has an opportunity to sit out front himself.

He tells a little experience, however, where certain noisy demonstration on his part as a listener, was mistaken for enthusiastic approval.

His room at the hotel in a Western town adjoined that of a man evidently inspired to the attainment of virtuosity by way of that ear-piercing little pipe, the piccolo—at least, in this instance, it had that effect upon Dixey's auditory nerves. Now, the piccolo has its own special value in an orchestra, and a brass band would be incomplete without its enlivening, high, clear piping, but, when a man is away with travel and one night stands, he goes to his hotel room to sleep and recuperate for the work of the following day.

The persistent practitioner in the next room had made the actor's night hideous for about half an hour, when the latter decided to remonstrate by way of pounding vigorously upon the wall between them. This seemed rather to encourage the piper to renewed effort, rather than to convey Dixey's disapproval. So he started in and repeated with much energy the dozen or more selections he had already played.

Dixey again assaulted the unoffending wall, but his loud knocking served only to incite the performer to greater exertion. This continued unceasingly for half an hour longer, during which time the comedian made several more attempts to silence the musician. He finally gave up, and returning to his bed, buried his ears in the pillows and fell asleep.

In the morning he registered a complaint at the desk, holding up to the view of the proprietor his bruised knuckles as evidence of his vigorous attack on the walls of his room.

"And you really didn't like the music?" wonderingly asked the hotel man.

"Music!" exclaimed Dixey, bitterly, "why, I made noise enough to prove I didn't like it, didn't I?"

"Well, the piccolo player thought you did, for he came to me this morning just before you came down and said that he hadn't had sleep enough, because the man in the room next to him kept him playing half the night. When I asked him how, he said that you showed your appreciation of his music by repeatedly pounding on the wall for more, and, rather than disappoint you, he kept awake for a long time playing for you, going over several times everything he had learned."

Frank Winch, publicity promoter for Rowland & Clifford's companies, tells a little incident of his early connection with theatrical affairs. It showed how an accident, prompting more realistic stage work than he intended, secured for him a paragraph of approval in the criticism of the play.

Stepping on the business end of a nail rendered him very lame for the week during which he was playing a small part that scarcely called for newspaper mention. The role was that of a young fellow having a slight impediment in his walk, and Winch's realistic lameness was commented upon by the newspaper man in these words:

"The young actor portraying the part of 'John' should be encouraged for his fidelity to the characterization, for never once during any of his scenes did he forget the limp of the lame man."

An opposite opinion of his work was expressed by a friend of Winch, on meeting him a couple of weeks later.

"To my mind," said his frank friend, "you overacted that part, Frank."

"In what way?" asked the aspiring young actor, somewhat nettled, for up to that time he had received praise.

"Why, you put on altogether too much lameness—more than the part called for," exclaimed the friend.

Previous to attaching himself to things theatrical, Winch was a newspaper man. In this capacity his paper sent him to Tonopah, Nev., on a mission of a private nature. After securing through much work and trouble, the desired information, which was valuable, he asked for a short vacation. The novelty of walking across the desert and through Death Valley had the elements of a good newspaper story, so after finding a comrade of the same venturesome spirit, Winch and he started—and, by the way, Winch was the seventh man known to have accomplished the trip up to that time. Automobiles do it easily these days.

They had intended making their expenses by means of brain instead of by their hands, so arranged with a San Francisco magazine to secure advertising and subscriptions for the same. The necessary papers and samples failed to reach them at the time of their start, so they went empty handed, so far as credentials were concerned.

After many miles of travel, they came to a little cabin near Devil's Horn. The sole inhabitant was an old miner, who seemed delighted to see and talk with the young farers. Winch, who is nothing if not business-like, then began to talk on the subject of the magazine, which lasted more than twenty minutes, after which he asked for a subscription.

The old miner dug about in his pockets, finally bringing forth a dollar bill, saying: "Young feller, I don't know whether I'll ever see your magazine, or even if you have

one, but that there talk of yours was wuthly worth a dollar—besides I haven't heard a person talk for weeks."

On another occasion, during a conversation with one of these old searchers for the precious metal, Winch asked:

"In your experience with miners in general, do you think they are honest as a rule?"

"Huh!" grunted the old man, "Say, Sonney, we ain't got enough education to be crooked."

An aphorism came from the mouth of a young actor named Larkin, who, at the time, was altogether unconscious of the triteness of it.

He was introduced to a young actress at supper after a performance, after which he made some pleasant remarks to her concerning her stage work of the evening. These she laughingly repudiated, saying:

"Why, Mr. Larkin, you couldn't have been able to form much of an opinion of my work, you came in so late. You saw only the last act, and though I'm on the stage most of that time, I have only two or three lines to speak."

"That's just it!" exclaimed the young actor, who saw in her last remark a chance to gallantly square himself, "you see, a player with real talent doesn't always have to talk to act."



THE McCONNELL SISTERS.

Above is a very good picture of these young performers in one of their specialties, at present playing vaudeville. After playing two weeks at Shea's Theatre, in Buffalo and Toronto, July 29 and Aug. 5, they will again be seen with the Knickerbocker Stock Co. (managed by I. M. Hoyt), with which they are a leading feature. They are not only clever specialty performers, but are emotional actresses and soubrettes as well, and are playing the leads with the above company, and all plays have been selected to suit their talents. They are from a yet known theatrical family, their father, James W. Thompson (comedian), and mother, Kitty Smith (dancer) have been identified with theatricals for the past thirty years.

### Louis James Begins His Season Sept. 1

Louis James will offer a new and unique version of "The Comedy of Errors" the coming season, appearing in the dual role of the two Demos. He will also play Falstaff in "The Merry Wives of Windsor," and Shylock in "The Merchant of Venice."

The players who will support Mr. James are: Frederick Paulding, James A. Young, W. Chrysler Miller, W. C. Andrews, Frank Peters, Horace Lyndon, C. D. Burt, Kraft, Walton, Adie James, Anne Shaefer, Eugenia Webb, Ida Werner and Edie Weston.

The company will rehearse at Mr. James' home at Monmouth Beach, N. J., and journey direct to Seattle, Wash., where the season will open on Sept. 1.

### Channing Pollock Returns Home.

Channing Pollock, who has been abroad for several months, returned to New York last week.

Mr. Pollock has turned over to the Shuberts his new play, "The Secret Orchard," which will be produced in Chicago in the fall.

He has signed contracts for three new plays. One is a dramatization of Reginald Wright Kaufmann's novel, "Miss Frances Baird, Detective," of which he has already written two acts. It will be produced by Cohan & Harris in October. Mr. Pollock has signed a contract with Wagenhals & Kemper for a play which he has not yet named, "The Code," on which he will begin work shortly, is an original drama dealing with divorce. He is writing it for James K. Hackett.

### Louise Beaton.

Whose picture appears on the front page of this issue, is one of the few young American actresses who never aspired to stardom through the conventional paths afforded many young stars. Instead Miss Beaton adopted roles entirely new to the drama—those of characters from the East Side. Her recent starring tour in "The Secret Orchard" was generally conceded to be one of the artistic creations of its time. In private life she is the wife of A. H. Woods, who has secured a new play, by a well known author, in which to present her the coming season, and fully expects that she will repeat her success of former years.

### Shubert Bros. Plans.

Practically all the plays of the Shuberts that were in New York last season will again be seen the coming season.

Henry Miller and Margaret Anglu will be at Daly's Theatre, opening early in August, in "The Great Divide." Alla Nazimova will be at the Bijou in revivals of Ibsen plays, "The Comrades in Arms," "The Madstone," and "Master Builder" will be in her repertory.

Julia Marlowe and E. H. Sothern, although no longer appearing in Shakespearian plays as joint stars, will continue in Shakespearian roles, with the addition of romantic works. Mr. Sothern will revive some of his former successes, as well as "Lord Dunsinore" (in which his father appeared), and "Don Quixote." He will also put on several new plays, the titles of which have not as yet been announced. Miss Marlowe will also be seen in several new roles.

Mary Manning, in "Glorious Betsy," will follow Henry Miller's engagement; Ernest Novelli, the Italian actor, will return to this country and appear in repertory. De Wolf Hopper and Marguerite Clark will go on tour in "Happyland," returning to New York in the Spring. Lew Fields will open the season at the Herald Square Theatre in the new English musical comedy, "Behind the Counter."

Eddie Foy and James T. Powers will continue in the same roles as last season, in "The Orchid" and "The Blue Moon." Charles Bigelow will be starred in the new musical extravaganza, "The Show Man," by Reginald De Koven and Stanislaus Strange. Other announcements include: Virginia Harrod, in "Anna Karenina," Clara Moody, in "The Truth," which will later appear in a new play; Blanche Ring and Alex. Carr, in a new musical play by Messrs. Sydney Rosenfeld and Ludwig Engländer; Louise Gunning, in "Le Paradis de Mahomet," Marguerite Clark will appear in

### Rowland & Clifford News.

The first of the Rowland & Clifford Amusement Co.'s attractions to open will be the coast "Thorns and Orange Blossoms" Co., a dramatization of Bertha M. Clay's novel of the same name. Special scenery for all new stage productions this season for all new stage productions, and the cast is one of exceptional strength. James B. Cunningham playing the lead, Wayne Nunn is the heavy, W. H. Dorbin is cast in the role of the young Chicago pork salesman; Peter Fann, recently arrived from England, has the comedy. Others are: Edwin P. Clark, a well known character man; Grace Valentine, who will be seen in the leading female part; Marie Reel and Flora Fairfield, prominently identified with the leading roles.

Fred Walton will act as road manager, with A. B. Ogil in advance. The itinerary will include all cities between New York and the Pacific coast, and will run over a period of two weeks.

The other attractions of the Rowland & Clifford Amusement Co. are in active preparations for an early opening. "The Phantom Detective," with Dave Seymour as road manager, is scheduled for the Imperial Theatre, St. Louis, on Aug. 11. "The Mysterious Burglar," with Frank Winch as road manager, opens the Bijou at Milwaukee, on Aug. 18. "The Original Cohen" comes to the Coliseum, Chicago, with W. T. Gaskill as road manager, on Aug. 11. These three circuit shows have thirty to forty people each, with quartettes, choruses and many novel mechanical devices, each carrying two cars for scenery equipment.

"The Old Clothes Man," now in its fourth season, with James Kyle MacCurdy, opens the latter part of August for a one night tour of the Eastern cities.

### Eugene McGilligan's Stock Co. at the College Theatre, Chicago.

Eugene McGilligan, who has been in communication with the best stock people all over the country, and who took a trip to New York to interview people there, has the following members to announce as forming a portion of the company which will reopen the magnificent College Theatre, Chicago, Aug. 26.

Louisa Ripley will be the leading woman, and James Durkin leading man; Virginia Keating, Carrie Clark Ward, E. Lawrence Lee, Smith Davis, Thaddeus Grey, Riley Chamberlain, C. Milford Giffin and Alice Riker Booth.

The Patron's Stock Co. will be the name of the organization, and the opening bill will be "The Strength of the Weak," Florence Roberts' starring venture of last season. The bill will be changed weekly, commencing Mondays, and there will be no Sunday night performances. Sedley Brown has been engaged as stage director, which insures careful productions.

Beautiful as the theatre now is, it will be made still more beautiful before the opening of the regular season, as artists will put four enormous mural decorations on the sloping ceiling, which will cost over \$75,000, in addition to the \$350,000 already expended on the building. The priests of the St. Vincent Church are the owners of the edifice, and are desirous of doing everything to make it beautiful. The light opera season closes Saturday night, July 27, and the house will be turned over to the decorators for the next four weeks.

### B. C. Whitney's New Workshop.

When B. C. Whitney leased the New Theatre, Chicago, now the Whitney Opera House, he at once set about devising some plan whereby he could control the manufacture of the materials necessary to a proper production of his offerings, and have it done in that city. The Opera House offered no opportunity for it is barely large enough to put on the production of "A Knight for a Day." Mr. Whitney therefore commanded his chief of staff, Sam Gerson, to keep a weather eye to windward.

Recently Mr. Whitney left for Europe, and in the manner customary to Mr. Gerson, he did not wait for his chief's return, but kept forging ahead, and now announces that he has signed leases for property on Wabash Avenue, north of Thirty-ninth Street, 120 feet wide by 175 feet deep, and that plans for the building are all drawn, and that work on the new establishment will be begun some time in September.

He promises that when completed this theatrical workshop will be one of the largest, as well as one of the most thoroughly equipped places of its kind in the world.

The building will be six stories in height, and there will be rooms for the property constructors, sewing rooms, and a whole floor for the electrical department. The upper floors will be used as rehearsal halls, and when scenery is built and completed it can be taken upstairs and used for rehearsal. The plan embodies a great deal of work, but the results will show the value of it.

### F. F. Mackey's Birthday.

F. F. Mackey celebrated his seventy-fifth birthday in a most unique and enjoyable manner last week. His students gave him a dinner in honor of the occasion at the Beau Arts. Dr. Neil MacPhatter was toastmaster. Wright Lorimer and Ernest Shipman were called upon for speeches. There were present Sam Colt, MacLean Lewis, Anne Meredith, Laura Ray, Estelle Davis, Adeline Mabelle, Eula Jackson, Florence Stinson, Louise Humiston, Juanita LaLond, Miriam Simons, Edna West, Lillian West, Virginia Shaw, Gertrude Wright.

Mr. Mackey was surprised and pleased with the honor, and unexpectedly bestowed upon him, and in a brief and effective after-dinner address, related many anecdotes relating to the professional career of actors and actresses, and wound up with the general all-around good advice, which only Mr. Mackey knows how to give, to be received at its true value. Mr. Lorimer paid Mr. Mackey a very high compliment, and Dr. MacPhatter, as general master of ceremonies, kept everyone in good humor.

### Emilie Wellington Wins "The Chorus Lady" Prize.

Some weeks ago Rose Stahl, who is playing an engagement in "The Chorus Lady," at Powers' Theatre, Chicago, offered three prizes to be competed for by chorus girls, show girls, or girls playing minor parts in Chicago musical shows at that time. Emilie Wellington, who was appearing in "Miss Pocahontas," at the Studebaker, as one of the Indian maidens, won great praise, because of her unique work, and won the first prize of \$15.

The prize itself, while not of a great amount, was valuable, as it showed the result of good literary ability in the line of a clever essay on the character of Pat O'Brien, as written by Miss Stahl. Her clever writing was printed in nearly all the Chicago papers. The second prize was won by Mae York, of "A Knight for a Day" Co., and the third prize by Eleanor Irving, of the same company.

### New Theatre for Staten Island.

Conness & Edwards, managers of the Richmond Theatre, last week filed plans for the erection of a new playhouse, to cost \$150,000. The site is in Port Richmond, Staten Island, on the corner of Bennett Street and Broadway.

The new house is to be called the North Shore Theatre. A resident stock company will be established in the house, and there shall be possibility of vaudeville being installed, either with the plays or as a separate institution.

The house will also include a spacious roof garden.

## Charles Frohman Home Again

HIS PLANS FOR NEXT SEASON.

Charles Frohman reached New York Wednesday, July 24, from Europe, after an absence of nearly eight months. He said: "I am home after the longest absence from New York that I have ever made abroad. During that time I made more productions in London, and throughout England, than any English management, and I introduced more American plays and American actors to the London public (and successfully so), than in my previous years."

"I shall continue the management of four theatres in London, and of a number of English stars, which will require many new productions over there; but I hope to be able to stay here some months, for I have many novelties that will make a brilliant season of productions here."

"I begin at once rehearsals, commencing with 'The Dairy Maids,' the musical play for which the famous English comedian, Huntley Wright, and a number of other London favorites will be added to the American cast. I shall follow this with the production of 'When Knights Were Bold,' at the Garrick Theatre, with Francis Wilson. Then at Wallack's Theatre I shall produce Augustus Thomas' new play for Dunelm, an arm, called 'The Ranger.' After this comes the annual engagement of John Drew at the Empire Theatre, in a comedy, in four acts, called 'My Wife.' Then Maude Adams will continue to appear in 'Peter Pan' until after New Year's week, when I shall present her in 'Les Bouffons' ('The Jesters'), which I shall also produce in England. Ethel Barrymore will have her choice of two plays, and I shall also present her during the season as Rosalind, in 'As You Like It.'"

"The letter will not play until he finishes his own piece, and that will not be until the holidays. William Crane will appear in a new piece, by George Ade, which will be first given in Chicago, in October. Marie Doro, who has been successfully 'Clarice' for two seasons, both in England and America, will appear this season in 'The Morals of Marcus,' which will first be played in Boston in October. Joseph Coyne, who has met with such great success in London, where he is now playing at Daly's Theatre, will appear here during the season in 'Tiddlers.' This will not be produced until December, as it is the wish of George Edwards, manager of the Theatre, for me to permit Mr. Coyne to play as long as possible for him in London. Sam Bernard will return to New York during the winter, in a new musical play, by Harry B. Smith, which will be called 'The Merry Men of New York.' William Collier will continue in 'Caught in the Rain,' in this country, and in London, after which he is to have plays which are being written by Paul Armstrong and Rex Beach and by himself. Hattie Williams will continue in 'The Little Cherub' until she returns to New York. New plays are being written for her by Paul Rubens and by Edgar Smith."

"I consider one of my most valuable properties, in dramatic way, for the coming season, Henry Bernstein's play, 'Le Velour,' which I shall call 'The Thief,' and which I shall first produce in New York next winter. It ran nine months in Paris, where the principal parts were played by M. Guille and Mme. Le Barry, at the Renaissance Theatre, and where, in the middle of next October, this same author's new play will be produced with M. Guille and Mme. Le Barry, which play I have secured for both America and England."

"I have also secured the comedy, called 'Miquette,' which ran all winter at the Vaudeville Theatre, in Paris. The play, which Davis is writing a play of New York life for me, and Conan Doyle a drama. "For Otis Skinner I have a dramatic play, 'La Rabouilleuse,' which has been running in Paris, at both the Odeon and Antoine Theatres."

"I have an entirely new comedy, in four acts, by Alfred Sutro, called 'The Barrier.' When I produce this play in London, the chief role will be played by Marie Tempest. I have secured a comedy by Clyde Fitch, a comedy by H. V. Esmond, and a farcical play by Broadhurst and Dacey. Captain Marshall, the author of 'His Excellency, the Governor,' will have a comedy in November, which will come to me, and J. M. Barrie will devote his Summer to his new play, which I shall produce in both countries."

"I have a play by Miss Crothers, the author of 'The Three of us,' which will be produced in four acts, called 'Circe,' which will be produced in October, at the Gymnase Theatre, Paris."

"Henry Hubert Davies, the author of 'Cousin Kate,' is now at work on a comedy for me, which I shall produce both in New York and in London."

"I have a new play by Henri Lavedan, the author of 'The Duel,' and one by Pierre Wolf, who wrote 'The Secret of the Garden,' and these plays are to be produced at the Comedie Francaise."

"I am to have a play by Alfred Capus, called 'Who Loses Wins,' and E. C. Carton, author of 'Lord and Lady Algy,' which is a comedy for me. It will be finished in August."

"My next musical production will be 'Miss Hook, of Holland,' which is considered in London the best success of the season. Then will come 'Nellie Nell,' which I shall produce on a most elaborate scale, and a new play with music, called 'The Hoyden,' the music of which will be by Paul Rubens, who wrote 'Miss Hook of Holland.' After these there will be a new musical play by Seymour Hicks, called 'The Gay Gordons,' which I shall also produce first in London in September."

"I have a delightful little play, called 'A Little Japanese Girl,' which is most dramatic, and tells graphically and with much sympathetic force, an incident in a young Japanese girl's life. It is a happy blending of bright comedy and tragic strength. And a new play, called 'The Toy Maker of Nuremberg,' by Austin Strong."

"In England, when I produce 'The Hypocrites,' in September, Doris Keene, the American actress, will appear in that play. Marie Tempest will continue under my management; also Gerald Du Maurier, who will continue in 'Brewster's Millions.' Irene Vanbrugh remains with me, and so does Pauline Chase, who will appear in 'Miquette,' also Seymour Hicks and Ellaline Terriss."

"Just before sailing I secured from Leslie Stuart, composer of 'The Belle of Mayfair,' his next musical play for America and England, the music of which he is now composing. The first production will be made in New York, and Mr. Stuart will come over for it."

"I am not extending my operations to France, where I have already arranged for the production in Paris of two American plays, 'The Truth' and 'Sherlock Holmes,' and where I shall also produce 'Peter Pan,' with an English speaking company."

"I am broadening the geography of the American plays, and the American player, establishing the work of one and the opportunity of the other in every part of the civilized world, and I am glad to say that the London press, which has had to deal this season with more American actors than ever before, unite in saying that our actors have become famous for playing with earnestness and sincerity."

## NOTICE.

HALF-TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50

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# PATSY BOLIVAR

takes a trip

CHAMBRE SEPARÉE

to Paris.

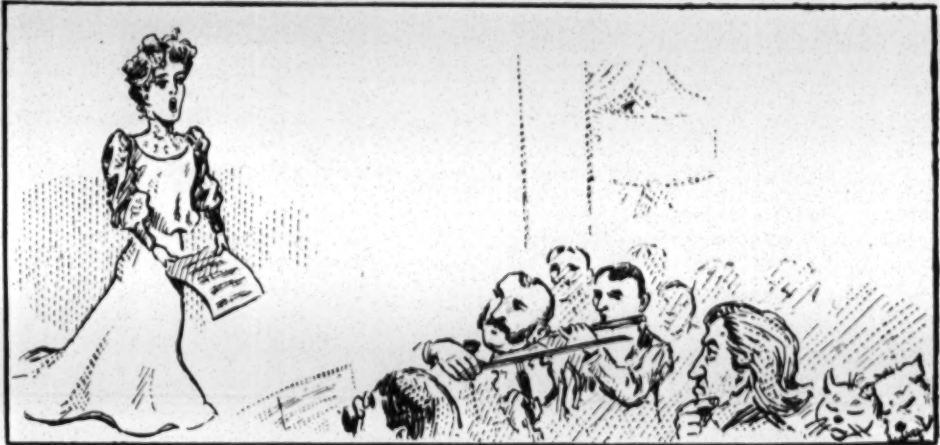


(BY P. RICHARDS.)

Patsy's First French Lesson.



1. What Patsy expected to see in the cafés chantants.



2. And what he saw (sometimes).



3. An afternoon flirtation in the Jardin des Tuileries.



4. La pièce de resistance—the French idol—the army officer.



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## Vaudeville and Minstrel.

**MANAGER WILL H. BARRY**, of Chicago, writes: "I will open the tour of my new high class white minstrel organization, Billy Barry's Merry Minstrels, at Warrington Opera House, Oak Park, Ill., Sept. 14. This will also inaugurate the season of this theatre. The tour of this company will embrace a vast territory of 600 or more miles. Forty people will be carried, including a band of eighteen and orchestra of twelve pieces. An unusually strong olio is to be presented, including a splendid troupe of six Swiss Tyrolean warblers, with elaborate Swiss mountain stage setting; a well known musical four act, a high class new-boys' comedy quartette, an invisible choir, a band of recent great, a review of world's battleships at Hampton Roads, Va., etc.; Gloria Twin Bros., in Roman art status posings; eight vocalists, six end men and two sketch teams. "Punch" Wheeler, for years with Primrose & Dockstader's Minstrels, now general agent of the Sells-Floto Shows, has been engaged as general press agent and advisory manager. Three additional agents will be in advance—a banner man, lithographer and photographer, a grammar. Afterpiece shows "Perry and Hall Room Boys and the Fairweather Girls at Gay Coney Island." The scene close with a view of a big iron pier excursion steamer leaving the island, however, bound for New York, with entire band on upper deck, playing lively Broadway hits, and the entire company singing them. A beautiful moonlight wave ripple effect is shown, with warning lights of Sandy Hook lighthouse flashing across the ocean."

**WILL H. BARRY**, the Chicago manager, and **Edw. R. Carruthers**, general manager of the Majestic Theatrical Co., controlling two hundred high class parks, are being met by Hoffman Swiss Tyrolean Warblers in the larger parks. They will join the Billy Barry Merry Minstrels at the close of their parks engagements.

**PHIL R. MILLER** noted for his elaborate high class productions of colored musical comedy shows, has organized a company of twenty high grade colored musicians, comedians, dancers, etc., which he calls Phil R. Miller's Dixie Serenaders, proposing to play the big high class parks of the North and Middle West.

**GILMORE AND CASTLE**, who are now on the twelfth consecutive week in the Sullivan & Considine house, are being met by the Hoffman Swiss Tyrolean Warblers, who will produce another new act shortly, and are booked for forty weeks.

**HILL-EDMUNDS TRIO** report meeting with fine success playing over the Pollack Mountain circuit through Pennsylvania. They will produce another new act shortly, and are booked for forty weeks.

**LEW PALMER**, the mimic, has closed the Imperial Theatre, at Freeport, O., during the summer. Mr. Palmer will have a thoroughly overhauled, and will open about Sept. 1. The past season was a very successful one.

**GRAY AND GRAHAM** started on their vaudeville time July 15. They have been laying off six weeks at their summer home, Roanoke, Va. Fred W. Gray, of the team, was made a master mason while at his home this summer.

**CLARENCE W. BERENDE**, the "Original Dutch Comedian," is still at Chippewa Falls, Wis., with the Quakers. He has been changing his turn nightly for six weeks, and remaining two more weeks, then to Wausau, Wis., for seven weeks.

**MR. AND MRS. JOHN MACK** (Belle Belmont), mourn the loss of their little baby girl, Anna Belle, who died suddenly. She was thirteen months old.

**DOWNY AND WILLARD** have joined hands with Hugh Conn, formerly of Imhoff, Conn and Corinne, and the new team are meeting with great success. Mr. Downy is playing the Irish part in the act, while Miss Willard plays the stuttering maid. The act is entitled "The Doolings of Dr. Louder."

**THE DE LA NOIX SISTERS** write: "We have met with big success in the West, and have returned to our home at Niagara Falls, N. Y., where we will rest for two weeks, and then open in our home city at the Lyceum Theatre. We then return to Entenmann's New Music Hall, at Toledo, Ohio."

**IDA WILLIAMS**, late of Frank and Ida Williams, reports meeting with big success with Emmerson's Floating Palace. She will be seen next season in vaudeville, in a new act, written by Joseph K. Kelly, entitled "The Other Fellow."

**THE ORIGINAL SILVER AND EMERSON**, after a seven years' separation, have again joined hands, and are now playing a circuit of parks. J. FRANCIS STRAUB, the Irish story teller, and the new "Rolling Mill Man" reports big success with his act, also that he has plenty of good work ahead.

**THE LA VAILS** report continued success for their aerial act, with illuminated scenery and water ripple effects.

**LOUISE ARGOUST** and company have sailed for Paris, for their summer vacation. They will return the first week in September, having been booked for the entire season of 1907-08.

**NOTES FROM H. J. MEYER'S MOVING PICTURE AND VAUDEVILLE CO.**—We are now in our tenting season, doing a fine business, and having good weather. Willard H. Weber is still the headliner, and keeps all the guests in his impersonation act. Miles A. Reed, black face comedian, is making good. At Earnest, Sagamore and Iselin we had to turn people away. Roster: H. J. Meyer, proprietor; Willard H. Weber, headliner; John Meyer, stage manager; Miles A. Reed, W. R. Miller, Joe Lovelock and Harry W. Weber. All are enjoying the mountain breezes, and enjoy reading "THE OLD RELIABLE," especially when it reaches us on time.

**HARRITY AND HERR** report making a big hit on the Western Pennsylvania Association circuit. They are booked up to the latter part of September, then they join a farce comedy.

**HARRY REICHENBACH**, general agent for the Great Raymond Co., writes: "Quite an interesting incident occurred at Rutland, Vt., during the Horse Fair there. The Great Raymond had as his guests, Homer Davenport, Governor Proctor, of Vermont, and his staff, and the board of directors of the fair. The show opened with a trip to 'Spookville,' and it seemed as if the audience cut to do the mystifying supreme. Chief of Police Whittaker and about a dozen of his knights were upon the stage, and after a short talk Raymond invited them to make him any way they desired. Fifteen pair of shackles and wrist cuffs were placed upon him. Raymond then walked to the box occupied by the governor and his party, and requested them to examine the cuffs to make sure that they were locked. After the examining process, Raymond retired to a small canopy in the centre of the stage, and within a few moments emerged, entirely divested of the iron."

**LOUIS HALLITT**, who has been exceptionally successful in supplying, staging and producing acts meeting the demands of up-to-date vaudeville, has opened offices in this city.

**JEANNE BROOKS**, "The Girl with the Smile," and Billy Noble are spending a few weeks at Mt. Clemens, taking the famous baths. Mr. Noble opens with Kraus' Twenty-Century Fairyland Aug. 19, and Miss Brooks continues alone in vaudeville.

**JOE S. ALLMON**, who is playing a five weeks' engagement over the new Kevin Theatre circuit, in Northern Canada, reports success in presenting his black face monologue. The Omega Trio (Abel, Crowley and Abel) has signed with H. W. & Sim Williams' musical comedy, "Cat and the Mouse," for next season, to do their act, "Sweetie's Finish," and also to do a very successful season in vaudeville throughout the West, and go to New York for rehearsal early in August.

**ADDISON AND LIVINGSTON**, and Veda and Quintarou, while playing the Lyric Air-dome, Houston, Tex., week July 1, were entertained by Mr. and Mrs. George Milton, at their ranch, where a pleasant afternoon was spent.

**NETTIE DAILLY**, of Bob and Nettie Dailly, mourns the loss of her father, who died July 8, at his home, in Grand Island, Neb.

**AL STERN**, the colored talking and singing comedian, reports that he is doing nicely in his act and gaining much popularity as "The Man with the Funny Face." He is well booked up with Western time, which begins early in September.

**LORETTA CLIFTON** writes: "I will shortly return to the vaudeville stage, having recently obtained an absolute divorce from my husband, Jesse I. Fields, formerly business manager of the Standard Theatre at Beaumont, Tex."

**O'NEILL'S MAJESTIC MINSTRELS** report having just closed their season of forty weeks over the Sullivan & Considine circuit, and are now resting for the balance of the summer. They open the season at Cleveland, O., the first week in September, with a new slugging and dancing novelty.

**WALDO WHIPPLE** writes: "While playing Salisbury Beach, Mass., I held the lucky number 13, which the diamond ring raffled off by J. J. Coogan."

**THE LANGSTONS** report having just finished a fifteen weeks' engagement on the Sun circuit, and are now in Detroit, Mich.

**FRANCIS NICKER**, who has for over a year been known as Mile, Loubet, and has ridden a death loop on a bicycle, recently returned from a seven months' engagement in Cuba. She has opened again, and is at Luna Park, in Washington, D. C., until July 22.

**JENNINGS AND KENFREW**, the boys who sing their own songs, notify us that they were such an exceptional hit at the Airdome, Seydett, and are now on tour, and will be booked to play immediate return time over the circuit. They are well booked ahead, and their original comic songs are still a feature.

**HARLAND AND ROLLISON**, European musical team, are now on the Sullivan-Considine circuit, meeting with great success. They open in France January next, playing return there and in England, returning to the country June 1, 1908.

**ARTHUR HARLAND**, played a successful engagement at the N. Y. Hippodrome up to the closing of that house for the summer season.

**IDA GLADSTONE** has signed with Dave Krause for Rialto Rounders next season.

**ORREN AND MILLIE PHELPS** are resting for the present at their Chicago home.

**THE BEANS**, of Mettling and Bean, bicycle riders is out with a new act, using an English greyhound in place of his former partner, doing a three mile race. Bean has with him Sam Levy, an eccentric monologist, and country music.

**WILL S. SIMPSON** writes: Beg to inform you that I joined the Meneley-Robley quartet, and we are going to do a very excellent business. We are going through to the Coast by automobile, which we secure at Denver, Col., Aug. 1.

**LILLIE MCNEILL**, of Emmett and McNeill, celebrated the anniversary of her birth, July 16. Stutzman and Crawford gave her a surprise party in a "wine" supper with all the trimmings. Those present were: Emmett and McNeill, who met with such a hit. Mitchell and Stutzman and Crawford, all on the same bill at the Airdome Theatre, Quincy, Ill.

**SYDNEY DALE** has joined hands with the Davenport Bros., and is meeting with marked success.

**HENRIETTA ROBERTS** writes: "I was granted an absolute divorce from the Great Inman (Henry Hillman) on June 5, at Lowell, Mass., and am now free to do as I please."

**MILLARD BROS.**, "Cycling Recruits," are playing four weeks over the Gorman circuit. They are closing the bill everywhere. Bob Millard's ride down a slight of steps, back-walk, is one of the feature tricks.

**JOE LESTER**, who recently withdrew from the Original Three Lester Brothers, reports success with the Saville "Humpty Dumpty" act. He is now on tour, and will be booked to play immediate return time over the circuit.

**CRYSTAL BELL** opened on the John H. Ammons circuit for ten weeks, beginning July 15.

**MATTIE KEENE** is spending her summer's vacation in Massachusetts, dividing her time between the home of her brother, Frank Keene, proprietor of the famous management of the Star Theatre, Hot Springs, Ark.

**CALEB D. SHEPARD** writes: "I have joined Zarrow, Fraylora and Grey Troupe of trick and comedy cyclists, and will work under their regular management. Our sketches are always up to the times and please the people. We are showing in the smaller towns in Virginia, and playing to big houses."

**MILTON AND DOLLY NOBLES** will begin their regular season at Keith & Proctor's 125th Street Theatre, New York, on Aug. 5. Their season will be devoted to "Fads and Fancies." Mr. Nobles' latest farce, which was successfully produced a few weeks ago. The character of Mary Ann Cahoe will be played by Ida Lewis, while Jefferson Potter, the country banker, who tries to make politics respectable, will fall to the veteran character actor, Thomas H. Hatter.

**SINCE CLOSING** their season with the Boston Belles Co., Alice and Walters have played return engagements at the Lyceum and Palace Theatres, Boston, and Polle Theatre, Waterville, Me., last week of July.

**1. RENWICK PARK**, Ithaca, N. Y., and of 8 they were at Glen Haven Park, Rochester, N. Y. They are booked solid until next June 1, 1908.

**GRANVILLE AND MACK** report meeting with big success with their new act. They were one of the features at Pastor's week of July 1, taking four and five encores at every performance. They have played four more weeks of park work and will then rest at the home of Miss Granville's mother, in Toronto, Can., until Sept. 2, when they start on their twenty-five weeks of work for the Western Vaudeville Association.

**MANAGER JAS. HENRY** writes: "Shellpot Park, at Wilmington, Del., is now under my management for the second season. I have added new weekly free outside attractions and this year, which is doing a prosperous business and meeting with better success than in the past four years. Our theatre, band and orchestra is a big feature, and meeting with public approval."

**JOHN G. DE WITT** took over the management of the Star Theatre, Hot Springs, Ark.

**SAVOY AND SAVOY** have just closed a successful four week season at the new "d'Ale Theatre, Spokane, Wash., where they met with great success. Before leaving they gave a dinner in honor of the Princess Dimpie, who, making a sensation in her classic Indian dances.

**SAM WESTON**, late of Irene Lee and Kandy Kids, will be a feature with Leo Woods' "Boy Wanted" Co., which opens on the Sullivan & Considine circuit in August. He will do the Dutch comedy and sing his own parodies, also introducing his eccentric wooden shoe dance.

**ADRIEN PURVIS ONI** writes: "We have just concluded six most pleasant weeks on the Harry A. Hawn circuit of parks. Week July 22 we play the Star Theatre, Muncie, Ind., and open with J. W. Gorman Aug. 5, until Sept. 14. Miss Althorpe and I will sail for England Sept. 18, just to see the dear old folks at home, and to bring back a few novelties for our act."

**NOTES FROM THE CASINO, WILLOWood, N. J.**—Business here is improving. People week of July 22: Redfern and O'Donnell, Monte W. Murray and Raymond, Geo. Koch and Jules Hendington. We open on a minstrel first part, changing weekly, and continue here till about the middle of September.

**THE PETER TWINS** have just closed playing the summer parks, and are at their summer home, at Lindsay, Can., spending two weeks on the Kawartha lakes fishing. They will be seen the coming season in a comedy sketch by a well known New York manager.

**BERNARD AND REDARD** write from Lawrence, Mass.: "This is our third season on the Jos. J. Flynn circuit of parks. We are meeting with great success, and our little son is having a good time around this summer resort and sea beaches."

**MR. AND MRS. DAN SHERMAN** (Mabel De Forrest) recently gave an old fashioned barn dance at their summer home, in Central Park, L. I. One of the chief features of the evening was a donkey raffle, which was won by Jacob Millitcher. Among the guests were: Mr. and Mrs. T. W. Dinkins, Mr. and Mrs. Chas. E. Hart, Edgar Tilsen, Mr. and Mrs. Morris Strauss, Mr. and Mrs. Leon Morris, Mr. and Mrs. Chas. Dured, Hilda Carl, G. W. Whitfield, Henry Wolf, Joe Nickerson, Harry Belmont, Harry Barrett, Chris. Bruno and Mable Russell, Baby Sherman, aged three, did a little song and dance. The whole affair was a decided success.

**THIS TEAM** of May and Miles dissolved partnership at Roanoke, Va., on June 22. Miss Miles will work single in the future, and has good time booked far ahead.

**AFTER A PARTNERSHIP** existing six years, Uncle Hay and Bro. separated July 29. N. Hay will return again as a special feature with Vogel's Minstrels, while his brother, Ervart, will remain in vaudeville, doing his knockabout acrobatic unicycle act, which is something new in that line. He is booked solid for the remainder of the season, and has a rest at his wife's home in Franklin, O.

**WHILE PLAYING** Dayton, O., week of July 1, Morris and Hemmingsway were entertained by Bertha Sherwood, at her home on Belmont Avenue. Morris and Hemmingsway play the Western Vaudeville Association time. Miss Sherwood has been re-engaged with Campbell's Nightingales Co.

**EUROPEAN PELLETIER**, of the Pelletiers, writes: "We have been making good in our new act, which is in its seventh week. We have been a feature act from our opening date, and I have just received a substantial increase in salary, beginning next week."

**FRED M. ALLEN** is slowly recovering from a surgical operation performed July 6, at Hahnemann Hospital, New York, and expects to be able to leave there early.

**CAPT. SIDNEY HIXMAN** has canceled his Western tour for July and August, and will remain all summer at Steeplechase Park, Coney Island, N. Y. His life saving and diving acts are a big feature at the park.

**AL E. HUTCHINSON** opened at Seaside Theatre, Hartford, Conn., July 8, and his immediate success gained for him a return date there.

**BLANCHE ESTELLE**, of Rochefort, May and Blanche (sister act), have signed with the Casino Girls Co. for next season. The trio is at present playing parks through Ohio and New York.

**THE GREAT AMERICAN AIRDOME**, Pennsylvania Amusement Co., owners: L. J. Chamberlain, manager, was destroyed by fire, night of July 3, at Johnsonburg, Pa. The fire was caused by a boy throwing a firecracker on the paraplumed canvas. The management ordered a new outfit complete. The main canvas was an eighty foot round top, with two forty foot middle pieces. Capacity business, the rule of the new amusement enterprise since the opening, eight weeks ago.

**MRS. ADOLPHE POIRIER**, wife of Adolphe Poirier, and manager of the Three Poiriers, was made an honorary member of the T. M. A. No. 19, at Winnipeg, Man., while playing the Dominion Theatre. Adolphe Poirier was made a member of the White Hats of America, June 6. Mr. Poirier is also a member of the T. M. A., Lodge No. 41, of Superior, Wis.

**WOODS AND RALTON**, after playing vaudeville dates through the summer with their musical act, are now in Ridgewood, N. Y., for a few weeks' vacation. They began rehearsals with Al G. Field's Greater Minstrels July 15.

**HARRY ROUCLEUR** and MILDRED are Summering at their popular hotel in Ridgewood, N. Y., which is a favorite stopping place for wayfarers in that section.

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## World of Players.

**NOTES FROM A. W. MARTIN'S WORLD'S GREATEST "UNCLE TOM'S CABIN."**—Every thing is in readiness for the opening days of the "Big Shows." The twenty new dogs, which Mr. Martin imported from Russia, are being broken for stage work by Albert Simcoe, animal trainer, late of the Hagenbeck shows. George Taylor is superintendent at the studios, and under his master hand work is attended to in expeditious manner. The new electrical and mechanical devices made by Klieg & Co. are novel and effective, and will record a new era in the history of "Uncle Tom's Cabin." H. H. Whittier is in charge of the office and attends to all details of the business. Ed S. Martin has lately returned from a prospecting trip and reports everything in good shape and prospects great for a big season. Grant Luce has signed as agent of the Western Co., and Woody Van Anda as manager. Mr. Martin will this season make the greatest effort he has ever made, and the productions will be a revelation to all those who are interested in the fortunes of "Uncle Tom's Cabin." As in the previous two years the parade feature will be eliminated. Mr. Martin believes that a performance on the stage of a theatre is what the people want, and not an attempt at a street parade, which at best is meaningless, misleading, and detracts from the high class entertainment which he gives his patrons. The past few seasons' successes without any parade has been the best evidence that Mr. Martin is correct in his theory.

**NOTES FROM CHAS. T. PALMER'S ATTRACTION.**—We are still busy getting in shape for the coming season, which we expect will excel all other seasons. Samples, models, etc., of our new paper and scenery have arrived. Manager Paler took a trip to Philadelphia to attend the Elks' convention, representing his lodge from Florida, of which he is a prominent member.

**HILDE DOLAN** has signed with Al. H. Woods to create an Irish character part in one of his plays for next season, opening Aug. 3, at Philadelphia.

**NOTES FROM SOUTHOLD, L. I.**—John Kennedy (Belasco forces) and Mrs. Kennedy (Hattie Davis) are at the Sound View; Alban W. Purcell, son and daughter, are at their cottage, Horton's Point.

**ROBERT AND NORA** of the Burt Inman Co., under canvas—Burt Inman, manager; H. I. Case, advance; Bud Nairn, Joe Nairn, H. A. Griffin, Bart Welch, Frank Welch, Ira Hill, W. H. McIntosh, Louis Bernard, Fred Peck, Ed Graham, Maggie Graham, Irene Case, Mona McElhiney and Mrs. Burt Inman. We have not been turning them away this season so far, for we have been battling with rain, wind and snow all the season. Every body is well. Have had only one accident this season, and that was on July 4, at Pender, Neb. At the last performance of "Warner's Ranch," in the struggle at the end of the first act, a member of the company broke his collar bone in two places. We had to double one of the orchestra players in the part to finish the show. The doctor fixed him up and he is doing nicely.

**THE FOUR HUFTLES**, John, Nettie, Fern and Myra, are in New York. Mr. Huftle is trying to arrange with a prominent printing company for one of their productions in which will be featured the Huftle children for next season.

**NOTES FROM "UNCLE RUFIN" CO.**—We will begin rehearsing Aug. 20, and open season Sept. 16. We will have one of the best musical comedies on the road next season, and a band and orchestra of fourteen pieces, and will cater to managers of first class opera houses and theatres.

**ROLAND WALTERS**, who was with Harry Clay Blaney last season, has signed for Blaney's new show, "The Boy Detective." Mr. Walters is working a few weeks at the parks, in a vaudeville act.

**NOTES FROM THE JUST PLAIN FOLKS' CO.**—This attraction will open in its regular season Aug. 25. The company is booked solid for forty weeks through New England and the Middle Atlantic States, carrying twenty people, also special paper and scenery. Their rub band is a feature, but above it all, the sensational "hayfork" scene in the third act, has proven a big success. Jason & Channing, managers, are spending their summer at Barre, Vt., fishing and sporting. Their Old Reliables comes sometimes late, but is welcomed by all. The roster up to the present is as follows: Jason & Channing, managers; Tony Arce, advance; H. H. Griesey, stage manager; Mr. Janson, band manager; Alton Clayton, Chas. Brooke, Jas. Cole and wife, Edwin Tya, Joe Bennett and Harry Kandall.

**RAYMOND KETCHUM** and wife (Sara Treaswell) have closed a very successful season of engagement with the Ye Colonial Stock Co., at Richmond, Ind., and are resting at their home in Toledo, O. They have signed with the same company for next season.

**NOTES FROM ROOPE'S COMEDYANS.**—We closed our opera house season of eighteen weeks, to a most successful business, June 29, and are now breathing the open air under one of the sweetest little camps in the business. Everything is new from pole ring to toe pins, sleeping tents included. Business opened big, and prospects are more favorable than ever.

**NOTES FROM ARLINGTON'S COMEDIANS.** Walter Arlington, manager—We are down at Cycle and Dallas, Texas, and have a phenomenal business. We remain here five weeks longer at this resort, and then jump North. A number two company opens in Nebraska, on Aug. 12, and they have a fine line of Western fair dates booked. The repertoire of the company remains practically the same. We will probably carry a ladies' orchestra as a feature next season. Everybody down here reads The Clipper.

**EDDIE DAILY**, who wrote the sketch, "Life in a Furnished Room," and appeared in the same, with his trio, has, for the past six weeks, been engaged retouching the scenery for John R. Price's Popular Players. He has signed with Mr. Price for season of 1907-08.

**P. B. HARTMAN** is a member of Egan's No. 2 Band, at Capon Springs, W. Va.

**FRANK C. HARRIS** and wife (Florence Randall) have been engaged for Macauley & Patton's new production of "When We Were Friends." Miss Randall for the lead, and Mr. Harris for the comedy role.

**MYRA ROSELLE** has closed her season with the La Tour & Gilmore Stock Co., and will rest quietly at her Philadelphia home until Aug. 12, when rehearsals for the Walter H.



**NOTES FROM THE KEYES STOCK CO.—S.** Burton Keyes, manager. Owing to our tent being destroyed at Vandergrift, Pa., during a severe wind storm, we were compelled to take the opera houses until our new tent arrived. We have been having good houses considering the warm weather, but opened at Seward, Pa., July 18, under our new canvas. Our roster includes: S. Burton Keyes, manager; Mrs. S. Burton Keyes, Helen Keyes, Dorothea Keyes, Chester A. Keyes, V. A. Varney, Milton Byron, F. M. Mills, Bert Rager, George Saute, and J. H. Felix and daughter Lucille. We will close our Summer season on Aug. 24, as the Keyes family and V. A. Varney have signed with Woody Van, manager of Al W. Martin's "Uncle Tom's Cabin" Co., for next season, opening at Logansport, Ind., Labor Day, Sept. 2. The old reliable comes promptly every Thursday.

**THE YOUNGS, Kitty, Faye and O. M.**, are now resting at their country home, near Mason City, Iowa. They recently closed a very successful season with C. S. Primrose's "Prince of Sweden" Co. Mrs. Young, who was playing the ingenue lead, was compelled to close three weeks before the company, on account of the measles, which caused a smallpox. Her eye is now all right again.

**CHAS. HUBNER**, singing and dancing comedian, last season with "The Ham Tree" Co., has signed with "Little Johnny Jones" to play the bell boy. It will be his second season with the play.

**EDWARD RUSSELL**, who has closed the regular season with the English actress, Courtney Morgan, in "A Woman of Mystery," has been re-engaged by the same company for a Summer season of stock, touring the Canadian cities, under the management of Jule Walters and R. D. Way.

**MAXWELL LUSCOTT**, who for the past five years has been with the Bennett-Moulton Stock Co., notifies us that he has signed with Thos. E. Shea, for juvenile parts under the management of Cohan & Harris.

**FRANK A. HIXTANS** writes: "I closed a most pleasant and profitable Summer engagement with the Minelli Bros. attraction on July 27. I have signed as leading comedian with the Knickerbocker Stock Co., featuring the McConnell Sisters, under management of E. D. Fiske, for the coming season. This is my second Summer engagement with Minelli Bros. and my third season with Mr. Fiske."

**Mrs. G. WALTER THOMPSON**, (Fannie E. Johnson) who have been playing leads and second business respectively with the Grace Haywood Co., will close early in August and visit Chicago before starting the regular season. Mr. Thompson has signed through W. T. Gaskell's agency, to play the leading heavy role in Rowland & Clifford's production of "The Old Clothes Man."

**J. D. BROWNE** and wife, Viola, write: "We are at present resting at a Summer camp at Lake Alamosook, in Maine, until Aug. 5. A most enjoyable time was spent here on the 'Fourth,' when the entire Klark-Urban Co. came up for a fishing trip. Mr. Urban was the lucky one, and pulled in thirteen bass and two pickerel. The trip was very successful, and many good catches were made."

**DAVE H. BOYER** writes: "I have been engaged to again play the part of Lawyer Marks, with Al W. Martin's No. 1 'Uncle Tom's Cabin' Co. This will be my fifth season in this role."

**THE ROSTER OF "A GOOD FELLOW" Co.** is as follows: Daisy St. Claire, Helene Davis, Bob Newcomb, Sam Ervin, Kathryn Thayer, Grace Edmond, Mortimer M. Infield, William McKee and Beryce Childs. The business staff is: Joe Hirschfeld, general manager; Phil Alexander, business manager; Frank A. Miller, musical director; Bob Newcomb, stage director, and Sam Ervin, master of properties.

**NOTES FROM STERLING'S "Uncle Tom's Cabin" Co.**—We are in our eleventh week of our fourth successful season, and business has been far superior to the former seasons. We have played Northern New York to the largest capacity of any "Uncle Tom" show ever appearing there, and by the press and public opinion, we are giving the best of satisfaction. Little Baby Barker is making a strong impression in the angel child part, and Maud Dunn, in the part of Topsy, shares the honors with her. All of our jumps are short, and the company travels in two carryalls, which makes it very pleasant. Manager Finn has purchased two magnificent spotted ponies, which he uses to get over the road, and they prove an attractive feature in our street parade. We are en route Southern New York, where we expect to land by the middle of September. We will then close our Summer season and return to the grand old city.

**THE GRACE HAYWOOD Co.** report playing to capacity business over the Crawford circuit of airmen through Kansas.

**W. HOWARD FRITZ** writes: "I have just closed a successful twenty-two weeks' engagement with Jeavon's Stock Co., playing heavy and juvenile roles. I will take a three weeks' rest at my home in Leesburg, Pa., before opening the regular season."

**RALPH C. MERCHANT** notifies us that he has just closed his engagement as leading man with the Harcourt Comedy Co., and is now resting at his home in Greene, N. Y., before entering upon his work for the coming season.

**WM. L. CARE** and Mildred Hawk were united in marriage by Rev. H. Hubbell, in Rochester, N. Y., on July 1. Mildred Hawk was recently granted a divorce from Ed Hawk. Mr. Carr, a leading juvenile man, has been her partner the past season in their feature trio act, in which was Master Clifford. Mrs. Hawk's child, "The Trio" will be known hereafter as the Carr Trio. Mr. and Mrs. Wm. Carr and Master Clifford are enjoying a pleasant vacation at Mr. Carr's Summer home. They will open Aug. 5 with the Keynotes Dramatic Co., where Mr. Carr will play soubrette, Mr. Carr playing juvenile, and Master Clifford doing his specialty.

**JOS. D. CLIFTON** writes: "We began rehearsals July 20, under management of Burgess & Hummel. Mr. Clifton will play leads and I will direct and play heavies, etc., with use of my plays. I have finished a new play this season, and it has been read by New York parties, pronounced excellent, and a future production for it. The play is entitled 'Nordiciser.' We open Aug. 5. The equipment will be entirely new, and special scenery has been provided for each piece. June Agnost (Mrs. J. D. Clifton) will head the company. A season of forty weeks has been booked in all the best houses."

**FRANK AND DELLA WILLIAMS** have signed with Kilroy & Britton's "Trust Busters" Co., for season of 1907-08, and will be compelled to cancel all vaudeville dates.

**PERCY J. LEVIN** was a recent Clipper caller. He stated that the Isabel Jackson company, which he presented at the Frankford, Pa., Theatre, for three weeks, commencing June 3, met with such success that the same attraction will be offered at that house next season. During the Summer the theatre will undergo alterations and renovation, and in the Fall Miss Jackson will open the house, supported by a stock company of capable performers which Mr. Levin has engaged.

**LOUIS HURN**, musical director, and wife, request us to announce that they are in no way connected with Chas. E. Taylor's Parisian Belles Co., for the coming season, as previously stated. They are signed with Whallen & Martell.

**NOTES FROM THE MURRAY-DENNING STOCK Co.**, an organization of high-class actors.—We will open our season in Paris, Ky., fair week, Aug. 26. The company will carry the best people in repertory, with seven big vaudeville acts. Fred J. Murray will direct the attraction and E. J. Denning will manage it.

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**THE COMPLETE roster of the Grace Cameron Opera Co., playing "Little Dollie Dimples,"** which opens its season on Aug. 26, is as follows: C. Herbert Kerr, proprietor; Frank E. Morse, general manager; H. Kenworthy, treasurer; Edwin Walker, musical director; Grant Hoag, stage manager; Mme. Fongeron, wardrobe mistress; Harold Hoag, electrician; C. Guyer, property man; Grace Cameron, Daisy King, Maude Morris, Phoebe Cardowine, Florence Langdon Tempest, Al Lawrence, Lorenz Rivers, Irving Newhoff, The Four Emperors of Music, The Sign City Male Quartette, Minnie Pillard, Emma King, Emma Kopper, Myrtle Bliss, Josephine Sprule, Jean Holmes, Josette Hammond, Myrtle De Soet, Anna Whaley, Corinne Russell, Olga La Marr, Nellie Hobson, Myrtle Recker, Ethel La Vere, Edna Kimberley, Josephine Le Velle, Lillian Dana, Bertha La Mae, Edith Bennett, Zeska Russell, Helen Ward, Lona Branscomb, Mina Branscomb, Rosabel Brown, Viola Brown, Florence Cortleigh, Edith Munson, Dode Phelps, Sallie Kissner, Lee Dupree and Katherine Kerwin.

**FRANK S. DAVENPORT's "Folks Up Willow Creek" Co.** opens Aug. 7, at Vermillion, O. Twenty people will be carried, including the Imperial Band and Orchestra, in full, which will be one of the features. The bookings are about completed, and continued success for this well known attraction is expected. Manager Davidson is visiting at Fountain Point Inn, Provost, Mich., for two weeks.

**Stock Co.,** writer of the Jewell Kelley four weeks' engagement at the Mountain Park Casino, Roanoke, Va., July 6, after having played to the largest business in the history of the Casino. Our opening in the Casino Theatre, at Danville, Va., was also a successful one, and our first week was a record breaker. With three days of rain, we played to more people than any company ever visiting Danville. Our regular season will open early in August, in Kentucky, when we will go over the same territory as played by this company for the past two years, playing only the houses based on New York and England in the South. We will carry a load of special scenery, and each play will be correctly staged. The roster of the company is: Jewell Kelley, owner and manager; D. A. Hellman, agent; Chas. Kendall, stage manager; F. H. Cox, musical director; Francis Stahl, master of properties; J. C. Weston, electrician. The company includes: Jewell Kelley, Wilson R. Todd, Chas. Kendall, Francis Stahl, J. C. Weston, F. H. Cox, H. C. Harves, Edw. R. Rodgers, D. A. Hellman, R. G. Wilson, Anna L. Marvin, Cresia Canada, Eleanor Kendall, Jane Keckley, Carrie Strong, Bessie Rosemond and Marie Marshall.

**NOTES FROM THE NAT HIGH STOCK Co.**—We opened in Douglas, Ariz., on April 12, playing twelve weeks in a town of 10,000 inhabitants. We think this is a pretty good record. We open the new house in Bisbee on Monday, July 15, playing under a guarantee. We played Douglas to S. R. O. the most of the time we were here. The roster of the company is as follows: Gold and Quarter, Fred C. Paxton, Vine W. Martin, Cecil Wright, Jack Baird, Nat R. High, Mignon Melnotte, Mae Hancock, Louise Paxton and Bessie Richmond.

**MARKS BROTHERS' News-Marks** Brothers have decided to put out two one-night companies, besides the four regular stock companies always out. The scenery for one company is completed. R. W. Marks is at Perth, Ont. He has engaged Frederick H. Wilson to write a new original play for May A. Bell Marks; the first act will be submitted shortly. May A. Bell Marks is summing at her cottage, Red Cedar Villa, at Christie's Lake, Canada. Her season opens in New York State early in August.

**MAY ROBSON** writes from Koehler's Point, Camp Tenderfoot, Watersmeet, Mich., which, by the way, is in the wilderness, twenty miles from post or telegraph station, that she is having the time of her life fishing and canoeing. She breaks camp in August and comes direct to New York to commence rehearsals of "The Rejection of Aunt Matilda" and with her Michigan atmosphere, she will surprise her most ardent admirers.

**W. B. PATTON** has recently completed a new three act comedy, which he will call "The Slow Poke." In which he will appear again the coming season. Mr. and Mrs. Patton are spending the Summer at their cottage on Lake Ontario, at Windsor Beach, N. Y. Mr. Patton has recently purchased a new yacht, which he has named "The Slow Poke," in honor of his successful play of that name.

**NOTES FROM ANGELL'S COMEDIANS, Jack Emerson, manager.**—In two weeks more we will be back in the good old U. S. again. Our Canadian tour has been a decided success, most of our time having been spent in stock in Calgary, Alta. Several new plays have been added to our already extensive repertory. The roster remains the same: Jack Emerson, T. M. Wilson, Lee Church, Larry Billing, W. S. Dickinson, F. B. Ketchum, Nat Johnson, O. C. Ruf, Gypsy Day, Ella Evans, Madeline Caskey and Violet Le Couteur.

**D. A. HELLMAN**, agent of the Jewell Kelley Stock Co., writes: "Mr. Kelley received information from Knoxville, Tenn., this week, that all the special scenery is completed and has been shipped to Lexington, Ky., ready for our opening there in August. This season we will carry a complete car load of scenery, all of which has been made in Knoxville this Summer, and each play will be correctly mounted. It is our desire to have the greatest company ever seen in the South at popular prices, and with the excellent company we have now, will no doubt set a pace for the popular price attractions following us this season. The company already has quite a reputation in the South, and this season should eclipse all former efforts."

**HARRY E. MCKEE** and ALMA RUTHERFORD, with their acting baby, Jack, have been on the Melville circuit with the Chas. K. Champlin Co., since the closing of their regular season, says: "Baby Jack has made a lasting impression upon the public with his clever work. Mr. McKee has written two plays this Summer, and will make an elaborate production of 'The Night Mare.' Burgess & Hummel have 'A Mother's Sacrifice,' and will use it with their stock company."

**RALPH KELLARD**, who was in "The Music Master" Co., with David Warfield, playing Beverly Cruger, the young lover, is spending the Summer at Westhampton, N. Y., and will remain until called to New York for rehearsals.

**LAVENIA LORAYNE**, who recently closed with Jos. Lehmann's Co., has signed for thirty weeks with "Are You a Mason" Co., to play the leading role. Miss Lorayne is at present at Norfolk, Va., and will remain there until the call for rehearsal, Aug. 12.

**THE tenor singer Edward C. Yeager**, is taking a rest this Summer with his parents at Easton, Pa., the first in three years. He has signed with Cohan & Harris, to go with "George Washington" the coming season, which opens in September.



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**AM. LEAGUE PARK.**

With Detroit, July 29, 30, 31, Aug. 1.  
With Chicago, Aug. 2, 3, 5, 6.

**NOTES FROM THE Drury Stock Co.**—This company has come into immediate favor with the clientele of the Iron Pier Opera House, Cape May, N. J. The company is one of the strongest that ever played the beautiful resort. Miss Bertram, the leading lady, has endeared herself to the young people, and has become a great social favorite. The other members of the company are congratulating themselves on the "soft lines" along which they are moving, and are looking forward to a most delightful season. The opening week's business was backward, due to the Elks' carnival in Philadelphia, but business has begun to grow, and the August showing, it is predicted, will beat all records at this resort. Frank B. Coigne is director; Roland Sedgwick, stage manager; Richard Holby, general manager; and Mr. Walker is musical director. The orchestra is A1, and the bills presented first class, including several productions from the pen of Mr. Coigne.

**MRS. LENA DAVENPORT**, mother of Mrs. Ned Butler and Ed. R. Davenport, died at Olney, Ill., Saturday, July 6, from peritonitis, aged fifty-eight years. The remains were taken to Pomeroy, O. Funeral services were held at Grace Church, conducted by Rev. Dr. Orlin, followed by interment in Beach Grove Cemetery.

**FRANK HARCOURT** is principal comedian with the "Fride of New York" Co. Sept. 1, they open in San Francisco as permanent stock, at the Mission Theatre, for the season.

**HARRY LEONARD AND WIFE** (Edith Oglesby) have secured a joint engagement at the Ballast silver casino, Tampa, Florida, for the Summer and Winter season in stock; Mr. Leonard will direct productions.

**RUSSELL, O'NEILL** and Gross will not go with Robert Manchester's attractions next season, on account of having purchased an interest in "The Matinee Girl" Co.

**GEO. A. CHILDS** and BEULAH V. GURN close with the Aldrome Stock Co. at Peoria, July 28, to join McPhee's Imperial Stock Co., under the management of A. Downey McPhee.

**"BILLY MORSE,"** comedian, writes from Fresno, Cal.: "I am in my tenth week as comedian with the Marie Nelson Dramatic Co., at the Empire Theatre, and am making good, as usual. My specialties are great hits."

**MRS. WILLIAM JOHNSTON**, professionally known as Abbie Hanford, is dangerously ill at her home at Buffalo, and has had to cancel all work for next season.

**NORMAN R. FIELD**, who recently closed forty-eight weeks with the Nellie Kennedy Co., is spending his vacation of three weeks at his silver property in the new Cobalt District of Canada. He will be with Lillian Mortimer in her new play, "Bunco in Arizona," during the coming season.

**W. H. STARKER**, leading man, is now filling a very satisfactory ten weeks' engagement with Chicago Stock Co. at Mansfield, O. J. Ed. GREEN, amusement director of the Pekin Theatre, the only colored theatre in the world, was in town last week, placing musical comedies, etc.

**WILL H. FIELDS** writes: "I closed my park time for William Morris July 13, at Delwood Park, Joliet, Ill., and will rest two weeks before starting rehearsals with Kilmitt & Gorzola's big scenic melodrama, 'The Four Corners of the Earth,' July 29, in which I play the Hebrew comedy and do my specialty."

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## PENNSYLVANIA.

**Philadelphia.**—Forepaugh's Theatre, after a short season as a combination house, will return again to its old love and will reopen as a stock house early in September. Edwin Middleton and George H. Bannister, two popular local favorites, will head the company, while the support will be capable. The house, however, will continue under the management of Miller & Kaufman. The Standard, the other stock house, reopens Aug. 10, and those already engaged for the coming season include: Mattie Choate, Eleanor Caines, Alice Gilmore, Lella Prince, Edward J. Le Sant, Al Henderson, Charles J. Harris, Van Dyke Brooker and William Lounsbury.

**BLANCK'S** (J. P. Eckhardt, manager).—This popular playhouse reopened for the season July 27, with Chas. E. Blancy's latest production, "Lottery," the other stock house, reopens Aug. 10, and those already engaged for the coming season include: Mattie Choate, Eleanor Caines, Alice Gilmore, Lella Prince, Edward J. Le Sant, Al Henderson, Charles J. Harris, Van Dyke Brooker and William Lounsbury.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman).—The feature for the current week. Others are: Aaron's dancing dolls, Daisy James, the Four Baltus, Musical Lowe, Galletti's monkeys, Mason and Bart, and animated "The Circus." The stock burlesque show continues to find favor with the patrons. Jules Harrow, in his German comedy stunts, keeps things lively in the burlesque.

**LYCUM** (John G. Gorman, manager).—The house show maintains its popularity and continues to be well patronized. The burlesque are changed weekly, while the athletic features continue to draw well. **THEATRE** (Fred Wilson, manager).—Billy Watson and his Cozy Corner Girls concluded their season July 27. The house will now remain closed until some time in August, when the regular season begins.

**BEACHWOOD PARK** (E. E. Downs, manager).—A new feature, consisting of vaudeville in the Casino, was inaugurated 28, the bill including: Cole and Clemens, Frankie Wallace, Tony Baker, and Murphy and Tally. In the hippodrome is the Lyric Eclectic Quartette. The Franklin Concert Band furnishes the music for the current week.

**WILLOW GROVE PARK** (F. H. Lincoln, manager).—Victor Herbert and his orchestra still continue as a strong drawing card, and Mr. Herbert's fine selections add to his popularity daily. A Venice, A Trip to the Alps, and other amusement features are doing big business.

**WOODSIDE PARK** (W. J. Deering, manager).—Haley's Washington orchestra has been engaged for the limited season at this park. The amusement features are all taking care of big crowds.

**WASHINGTON PARK** (Wm. J. Thompson, manager).—The Roman Imperial band and the New York Quintette are furnishing classical selections that are much appreciated by the patrons of this resort.

**WHITE CITY** (H. M. Auchy, manager).—This resort continues to attract large numbers. The feature of the current week is Bill, the canoeist, who is giving interesting exhibitions in the lake.

**NOTES.**—The many friends of Florence Reed, in this city, are congratulating her on the announcement that she is to be the leading lady for E. H. Southern the coming season. Miss Reed, who is a daughter of the late Roland Reed, lived here for a number of years.

**Grace Morton**, a Philadelphia girl, who sang in several church choirs here, has been engaged by Jose Van den Berg for his opera company the coming season. . . .

**RECEWOOD PARK**, the new resort on the Philadelphia and Western Railroad, went into receiver's hands on July 22. L. N. Dwyer, of this city, was appointed receiver, and will manage the park until the close of the season. The bad weather is blamed as the reason for the failure, the books showing that the past two weeks the park was conducted at a loss of \$700 a week. The park is owned by a corporation capitalized at \$300,000. . . .

**CONTRACT** was awarded last week by Manager G. A. Wegard, for alterations costing \$5,000, which will be made at once to the lobby of the Grand Opera House. . . .

**Harleburg.**—The Lyceum's (M. Reis, manager) season will open Aug. 9, with "Arizona" as the attraction, followed with the Irene Myers Co. for one week. This playhouse has been repaired inside and out, and presents a very attractive appearance.

**PAXTANG PARK.**—The bill for week of July 29 includes: Mr. and Mrs. Cal Stewart, Martinez, Louise Campbell, the Hallbacks, and L. Reis.

**NOTES.**—Manager Joseph Frank, of the local theatres, with Mrs. Frank and son, Arnold, have returned from a visit to Philadelphia. . . .

**Scranton.**—At the Academy (C. M. Southwell, manager) preliminary season opened July 29, with the Koselle Leslie Co. in repertory. The Academy has been repaired and decorated during the summer and presents a fine appearance.

**LUNA PARK** (C. Best, manager).—The bill for week of 29 includes: Alexander's 9th Regiment band and James E. Hardy, wire king. Business continues good.

**NOTES.**—John H. Locking has assumed the management of the new Palace theatre, which opens Sept. 2, and is busy looking after the many details incident to finishing the new house and making the opening a great success. Mr. Locking comes from New Haven, Conn., where he managed Mr. Poll's theatre for several years. . . .

**Work.**—The Highland Park Opera House, Highland Park (The York Street Railway Co., managers) "The Young Wife" and "Two Nights in Rome" were most ably presented by the stock company to very good business last week.

**NOTES.**—Oliver and Clark, two well known skaters, recently closed a deal with the York Street Railway Company, whereby they have assumed the management of the large, commodious and modern skating rink just erected by the street railway company at Highland Park. It is the intention of Messrs. Oliver and Clark to present each and every week some of the leading stars of the skating world for the amusement of their patrons. . . .

**Prof. Albert Waltz** filled an engagement last week, and his work was received with the greatest appreciation and applause. Prof. Waltz was with Hanlon's "Supers," and also at Hammerstein's last season.

**Williamsport.**—At Vailmont Park Pavilion (Gustave Glasman, manager) the Vailmont Stock Co. continued to show big houses, in "Clip, the Newsboy," "The Mountain Romance" July 22-24, and "Camille" 25-27. "Seal of the Colonies" 29-31, "The Man Hunter" Aug. 1-3.

**NOTES.**—The Lyceum Opera House will open its regular season Sept. 2. As a preliminary opening Yale's "The Devil's Auction," Aug. 7, and "Little Johnnie Jones," 12, will open. A beautiful new between act drop curtain has been installed. . . .

**Johnstown.**—At the Park Family Theatre (Harry W. Scherer, manager) the following bill drew well week of July 22: Harlan Brothers, Walsh, Lynch and company, Tremont Mandolin and Guitar Club, (local), Kelso and Leighton, Cogan and Bannister, and moving pictures. Bill week of 29: Harlan and Devora, Musical, Kurtis and Busse's trained terriers, Harriett Jones, Nessen, Hunter and Nessen, and moving pictures.

**Altoona.**—At the Misher (I. C. Misher, manager) the Andorra Musical Stock Co. in the Telephone Girl, did well July 22 and week. Williams Imperial Burlesque Co. is due Aug. 1.

**LAKEMONT PARK THEATRE** (J. M. Shuck, manager).—Week of 22 business was good. Bill week of 29: Howard and Linder, Ardo and Eddo, Van Camp and Marie Du Marshall.

**STAR** (Silverman Bros., managers).—Business good week of 22. Bill for 29 and week includes: Chenowitz and Ferran, Sam Buckley, James Melrose and Bert Soper.

**Lancaster.**—On the Roof Garden (Chas. M. Howell, manager) the current attractions include: The Eight English Primroses, Marty Healy and Beatrice Vance, in "A Heav'nly Idol," John E. Clarke, Frank, Robin, Julia May Gifford (Mrs. Bob Fitzsimmons), and the moving pictures.

**Norristown.**—The Grand Opera House (Herbert Lynch, manager) reopens Aug. 10, with "A Fighting Chance." Rosebel Leslie Stock Co. opens 12.

## OHIO.

**Cincinnati.**—A suit was filed in this city by Lee Shubert, of the Shubert Theatre Co., asking for a restraining order against the Heuck Opera House Co. from playing the attractions of the Shubert's.

**CHESAPEAKE** (I. M. Martin, manager).—Blanche Rae Edwards has been secured to appear as Yvonne, in "The Serenade," July 28, at the Opera House. In the vaudeville bill are: Fink's Japs, New York Quartette, Trump, and Stewart and Kelly.

**YOUNGSTOWN.**—At Idora Park (R. W. Cunningham, manager) the following bill for the current week is one of unusual excellence in the individual merits of the acts and in the combined number of specialties offered.

**CONY ISLAND** (George Wellington Englebreth, amusement manager).—In the vaudeville bill, week of July 28, are: Marlowe and Lambert, Major Laughlin, Evans Trio, Meridith, and Mack Sisters.

**NOTES.**—Frank Gray, singer, of this city, has left for Seattle, Wash., where he will appear at the Lyric Theatre. . . .

**LEWIS LAGOON** (W. E. Clark, director of amusements).—The vaudeville bill July 28 is made up of the following: Weaver and Lambert, Major Laughlin, Evans Trio, Meridith, and Mack Sisters.

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**Phillip's Band** is the star attraction week of July 28. . . .

**COLUMBUS.**—At Olentangy Park (J. W. Duseigneur, manager) the Olentangy Stock Co. presented "All On Account of Eliza" during their third week, to phenomenal business. For their fourth and last week they will present "The Cowboy and the Lady." . . .

**NOTES.**—The Lyceum Opera House will open its regular season Sept. 2. As a preliminary opening Yale's "The Devil's Auction," Aug. 7, and "Little Johnnie Jones," 12, will open. . . .

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**LAKEMONT PARK THEATRE** (J. M. Shuck, manager).—Week of 22 business was good. Bill week of 29: Howard and Linder, Ardo and Eddo, Van Camp and Marie Du Marshall.

**STAR** (Silverman Bros., managers).—Business good week of 22. Bill for 29 and week includes: Chenowitz and Ferran, Sam Buckley, James Melrose and Bert Soper.

**Lancaster.**—On the Roof Garden (Chas. M. Howell, manager) the current attractions include: The Eight English Primroses, Marty Healy and Beatrice Vance, in "A Heav'nly Idol," John E. Clarke, Frank, Robin, Julia May Gifford (Mrs. Bob Fitzsimmons), and the moving pictures.

**Norristown.**—The Grand Opera House (Herbert Lynch, manager) reopens Aug. 10, with "A Fighting Chance." Rosebel Leslie Stock Co. opens 12.

## INDIANA.

**Indianapolis.**—At the Fairbank (Mrs. A. J. Tron, manager) the current attractions include: The Eight English Primroses, Marty Healy and Beatrice Vance, in "A Heav'nly Idol," John E. Clarke, Frank, Robin, Julia May Gifford (Mrs. Bob Fitzsimmons), and the moving pictures.

**NOTES.**—Frank Gray, singer, of this city, has left for Seattle, Wash., where he will appear at the Lyric Theatre. . . .

**LEWIS LAGOON** (W. E. Clark, director of amusements).—The vaudeville bill July 28 is made up of the following: Weaver and Lambert, Major Laughlin, Evans Trio, Meridith, and Mack Sisters.

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**YOUNGSTOWN.**—At Idora Park (R. W. Cunningham, manager) the following bill for the current week is one of unusual excellence in the individual merits of the acts and in the combined number of specialties offered.

**CONY ISLAND** (George Wellington Englebreth, amusement manager).—In the vaudeville bill, week of July 28, are: Marlowe and Lambert, Major Laughlin, Evans Trio, Meridith, and Mack Sisters.

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## CONNECTICUT.

**Bridgeport.**—At Smith's (Edward C. Smith, manager) Shepard's moving pictures, week of July 22, drew well. The popularity as strong as at the opening of the season. . . .

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**company**, Sadie McDonald, Black and Leslie, Edythe Gibbons and Joe Belmont. . . .

**NOTES.**—Rumors have been scattered that another vaudeville house is to be opened in competition with Kelly's, but no confirmation of same has been obtained.

**Woonsocket.**—At the Hong Lake Theatre (H. B. Randall, manager) the bill for July 29 and week includes: The Blanchard Bros., George Adams, Brooks and Jeanette, Monroe and Wesley, the Alpha Trio, and the BibleScope pictures. . . .

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Robertson, who is connected with the school of acting at the Cosmopolitan School, has this city will have a stock company at the theatre in Raritan Park, a suburb north of the city, next fall, and will open his season with a new play, by William Vaughn Moody. . . . Sam Thornberg, who has frequently been seen in Yiddish plays, will make his debut in an English speaking play, at the Academy, Aug. 11, when he will be seen in the title role of "The Peddler." . . . "The Girl Question" will be the first of the Whitman productions to go on the road, and will be seen at one of the local houses about the middle of August. . . . Mary Lawton, a member of the ill-fated theatre, on Van Buren Street, last winter, and who won commendation of press and public in spite of the obstacles which she was obliged to surmount, will star in "Tess of the D'Urbervilles" this season, and may be expected to be her. . . . Mortimer, manager of the La Salle Theatre, left for New York 23, to attend the final rehearsal of "The Time, the Place and the Girl," and also to see the final rehearsal of "The Girl Question." . . . Recent Clipperton Bureau calls include: M. Bennett, Tot Young, Ogden S. Wright, Harriet, Milken Montford, Alf. Bruce, Milton Leavitt, Freddie Bookman, E. A. Ratch, John S. Young, Gordon Walton, Martin Harris, and George and Fred Terry. . . . Bridge at Midnight, John A. Flynn, Fred Seligman and Sam C. Hunsaker.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipperton Bureau, 48 Cranbourne St., Leicester Square, London, W. C.

Just now one has the misfortune of having nothing to write about. Weather great, that is to my fellow countrymen who have had a taste of a hot wave in the States, but to those who have not, it seems a bit warm. The forecast for the next few weeks, July 17, opening of opera season, Lyric; July 23, "The Pocket Miss Hercules," Royalty; July 29, "The Eighteenth Century," St. James; Aug. 3, "The Three Kisses," Apollo, and Sept. 9, "The Girl Question," and "The Girl Question." . . . Regarding the runs of plays, the following is rather interesting: The longest completed run has been that of "Tiddlers," which was done for 335 times at the Duke of York's and the Playhouse, and the longest being the revival of "The Scarlet Pimpernel," which on its withdrawal on July 27, will have reached its 224th representation. "The New Aladdin," with 203, and "Annis," with 200. The shortest run was "The Girl Question," at the Garrick, and "Her Son," the Playhouse, ten performances each. "The Sign of William Jackson," Lyric, twelve, and "Julie Bonbon," Waldorf, and "The Last of His Name," Drury Lane, each nine.

At the conclusion of the last performance of "John Bayde's Honor" at the St. James a few days ago, George Alexander, in response to the calls for a speech, said: "We have been here for a long time, and we have heard of this decadence from the year one) is due to two causes—the actor manager and the long run. As you will have seen from the performance last night, I have taken care to surround myself with the most competent actors and actresses money can buy. I have to thank my friend, Eva Moore, and all the other members of my company for kindly observing their talents in the best of the roof, and for being willing instruments in helping me to bask in the limelight of vanity and egotism. The worst of it all is I intend to continue to pursue my cowardly course to the best of my power. I can secure, and to allow them to run as long as you will pay to see them. After a brief holiday I shall visit my provincial friends with 'His House in Order,' but I shall return to this theatre early in November to produce an adaptation by Cosmo Gordon Lennox of 'Le Voleur,' called 'The Thief,' in which I am glad to see Irene Vanbrugh will act with me."

On Sept. 9 Maxine Elliott opened at the Lyric as actress manager with a new play by H. V. Esmond, called "Under the Greenwood Tree," introducing, in a forest scene, a raven, an effect as novel as it is beautiful, giving the gradual break of day. In the new musical play, which will be done at the Apollo for the first time on Aug. 31, the following players will take part: Ethel Carter, Arthur C. Hatchard, Kitty Gordon, Arthur Williams, and W. Ward. . . . Julie Neilson and Fred Terry bring their season at the new to a close tonight week. After a four weeks' vacation they will commence their Fall tour on Aug. 26, at the Lyric. On this tour they will produce a new play, "The Popinjay," by Boyle Lawrence and Frederick Moullet. On their return to New York, they will present a new play, "Marry Me," by J. M. Barrie. . . . Newell and Niblo opened at Leeds on Monday last, and went exceedingly well, the players in that section taking their musical cue in a great shape. They journey to Birmingham next week.

The Three Meers, who have been in the States for over two years, will return to this country next week, and will play a few weeks in the provinces, and then go to the Empire, Leicester Square, for eight weeks. The Empire engagement they will return to America to fulfill engagements under Klaw & Erlanger's management. Cass Staley and with the Meers are coming on the same boat. . . . The Tossing Austins are making a great stand in the provinces. This week they are at Southampton, and a local paper speaks of them as follows: "The premier place is taken by the Tossing Austins, who are a pair of jugglers with tantalizing cleverness, and a lady who is an expert danseuse. The former assumes a comical garb, and seasons series of clever mystifications with considerable humor. Of special merit are certain grotesque perpetrations, one of which went to the extent of frightening an occupant of a box, which was, of course, a piece of mock fun. The dancing the lady Austin was of a delightful description, and characterized by a pleasing lightness."

The Queen of England has been graciously pleased to accept from the Zancigis, who are now playing a return engagement at the Alhambra, a copy of their recent publication, "Two Minds With But a Single Thought." After the present engagement at the Alhambra, the Zancigis will make a short tour of the seashores, where the business is sure to be good. . . . I understand that Alice Lloyd and the McNaughtons are so pleased of their recent success in the States that they intend to set back all their time this country and remain in the States for at least five years. Nearly all the English vaudeville performers are anxious to visit America, now that the outlook is so good.

Walter C. Kelly made his London appearance at the Palace last Monday, and was, without any doubt, one of the best in that city ever heard in this city. H. G. Hibbert, the critic of London, has the following to say regarding Mr. Kelly's engagement at the Palace: "A good Judge, too. Some time since Alfred Butt, the managing director of the Palace Theatre, visited America—not heard by an agent, but as an independent discoverer. He made many engagements, notably that of Rose Stahl. The 'Thorus Lady,' which alone would have excited his journey. Now comes the appearance at the Palace Theatre of Walter C.

Kelly, who instantly achieved a success comparable with that of the earlier visitor. The curse of the modern variety entertainment is its lack of variety. Week after week we see the same old popular favorites, the same stereotyped programmes—a 'book' is dumped on to a board room table by an agent, a select committee goes to see it, and so the business goes on. An angry visitor from the country informed us that he was witnessing an entertainment in a West End hall the other evening absolutely identical with that he had seen on the same stage twelve months previously. The remark was that the unhappy Londoner could hardly escape from the iteration of song singer and comedian, coster and clown, sketch and song, and at every crutch of the entertainment, and at every call upon the audience, and at every search of novelty. And yet it must be so. He is doing what one would think every respectable manager of a music hall was doing at the time, and yet the fact is the personal capture of the director of the entertainment is an unique event. On that head, enough. Mr. Butt may confidently look to vast, enthusiastic crowds for the reward of his enterprise and discernment. Walter Kelly is the talk of the town. He would be distinguished in any community of artists, his greatest charm being the apparent absence of all art. He is one of those rare beings capable of imparting the most exquisite sense of amusement without any ostentatious attempts on his part to amuse. He has the humor of the Irishman, not of the Irish comedian. He never attempts to be pathetic, and yet we never cease coming down the cheeks of an American in the Palace Theatre on the evening. "This takes me right home," was the simple, sufficient explanation. Mr. Kelly, we believe, is comparatively new to the business. He was engrossed in politics. He took to the stage, then he developed this act, which we frankly own to having seen four times this week, and which we hope to see forty times. He poses as the magistrate, or the Judge of a Southern court, with a large percentage of negroes among his visitors. Without the vaguest suggestion of ventriloquism, Mr. Kelly opens court, states the case, hears the defense, comments on the evidence, and delivers the judgment of Solomon. Every story would bring printing. In interest and in innocence, But Mr. Kelly gives his people blood and life. Without a scrap of stage accessory, he reproduces the atmosphere of the South. Depleting people foreign to us, using words and action unknown to us, his great art and his brilliant humor make the picture vivid, fascinating, comprehensible. If this be an 'American invasion' of our vaudeville stage, may it grow and grow. If it be true that it grows and grows, it will 'deplete' the English halls, we would crave but one favor, to name a great group of genius who are willing to ship across the Atlantic in return for one more Walter Kelly."

MASSACHUSETTS.

Boston.—Old Home Week is now being observed, and the amusement places now open should do a thriving business. The Majestic reopened on Monday evening, July 29, with the first performance on its stage, "The Green Bird." The Grand Opera House started its new season last Saturday night, with "Convict 999," and on the same night the Globe reopened, with "The Girl Question." "The Hurdy Gurdy Girl" continues, night week, at the Tremont, and new bills are provided at the Castle Square, Bowdoin Square, Park, Keith's, the Palace and the Summer park. Business maintained last average week at all of the amusement resorts. . . . MAJESTIC (A. L. Wilbur, manager).—"The Green Bird," a musical comedy, by D. K. Stevens and John A. Bennett, will have its premiere on Monday evening, 29, opening the regular season at this house. The company includes: Fred Lennox, George Schiller, Will H. Sloan, John P. Kennedy, John Lorenz, Henry Milton, Elsa Ryan, Chas. Bowers, Eleanor Alice Koenig, Helen Hayes, Adolphe Mayer will manage the production. . . . TREMONT (Jno. E. Schofield, manager).—"The Hurdy Gurdy Girl" is now in its ninth week here. Business has been very satisfactory. . . . GLOBE (Stall, Wilbur & Nicolai, managers).—"M. M. Thelma presents Bonita and the Wine, Woman and Song Co." as the opening attraction at this house, booked to remain three weeks. Natt Carr, Allan Coogan, Jas. Mullen, Nettie Clayton, Mamie Walker and Nella Palmer are prominent in support of the star. . . . CASTLE SQUARE (Boston Stage Society, managers).—"The Double Bill, 'Cavalleria Rusticana' and 'Pinafore' is being presented by the stock opera company this week, with 'Pinafore' scheduled for week of 3. Good sized crowds enjoyed 'Ermine' last week. . . . BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Lothrop Stock Co., headed by Charlotte Hunt and Clayton Legee, will have seen in 'The Girl Question' and 'The Girl Question,' which held profitable attention during the past week. For week of 5, 'Peck's Bad Boy.' . . . KEITH'S (B. F. Keith, manager).—"The Old Home Week programme is headed by the Fadedettes Women's Orchestra, which begins its annual engagement at this house. Other acts on the bill are: Wm. Courtois and Grigoriadis' Aerial Ballet, George Homan's 'A Night With the Poets' (second week), Clifford and Burke, Work and Over, Leo Carrillo, the Gregsons, Mildred Flora, James and Prior, Mr. and Mrs. G. W. Hussey, and newest motion pictures. . . . PALACE (C. H. Waldron, manager).—"The stock burlesque company is seen in two new skits this week. Prominent in the funmaking are: Thomas F. Thomas, John Black, James Dixon, Harry Buckley and Milton Schuster. The beauty brigade will include: Grace Toledo, Annie Goldie, Pearl Black, Annie Bernard and Louise Brandon. . . . AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"A genuine old time museum holds attention in the curio halls this week. The features: The Robertis, knife throwers; Glenfield, ventriloquist; German Rose, musical marvel; May Martin, albino wonder; Macsott, anatomical wonder; Neal Johnson, bag puncher, and Trilzie and her pythons. In the theatre Col. White presents the Minstrel Majors, introducing Violette Dale, Minnie Burke, George Andrews, Lillian Conner, Majors, Mabel Hall, Hazel Miller, Eleanor Murtha, Kitty Doyle, Jivian Rose, Nina Miller, Eunice Howard, Frank Cook, Lew Benedict, Jas. Carroll and Arthur Peters. Extra vaudeville is presented by Musical Brigham, Murphy and Vally, Tom Meadows, Tom Gateman, Vera Belasco, Clara Steele and Vivian Belasco. . . . WALKER'S MUSEUM (L. B. Walker, manager).—"Geo. Hazard's Sunny South Merry-makers is the big curio hall feature for Old Home week. Mario, contortionist; Hughes and Barnard, acrobats, and Prof. Lynch's

manikins are other acts. Stage show is given by Marie Healey's Burlesques. Olio includes: Henry T. Waite, Russell and Devine, Pearl Ross, and new pictures. . . . NICKELBOON (W. H. Wolfe, manager).—"In curio halls week of July 29: Carl Bush, strong man; George Snow, musical act; Violette Dale, contortionist. In the theatre: Dottie Clifford's Burlesques, Olio: Viola Meehan, May Waldron, Fanny Weston, Marie Rogers, Lillian Leonard, May-Freecott, May Crosby, and pictures. . . . WOODMEN (J. Higgins, manager).—"Bill for current week in the free open air circus: Kishizuma Troupe of Japanese acrobats, Rose and Harry Wentworth, in an acrobatic act; George Whittaker, boy wonder; Sabamot All, wonder worker, and the acrobatic act. Other features are: Left Letter, king of handclaps; the Fieldings, naturalistic act; Stella Lawton, posings, and a dog and pony circus. Business has been fine. . . . PARAGON PARK (Geo. A. Dodge, manager).—"Speedy, high diver; the Norms, fancy divers; Pedro Maegron, 'human soldier'; Violette Dale, contortionist, and Martland's Band are the special attractions this week. Among the popular concessions are: Boxlock's animal arena, the 'Human Roulette Wheel' and 'A Trip to the Mines.' Business reported excellent. . . . NORTUMBRIA PARK (Carl Albert, manager).—"Bill for week of July 29: Valletta and her leopards, Martini and Maximilian, Mario, Berger and Mario, and photographic views. Big crowd enjoyed a first class specialty bill last week. . . . MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—"The musical comedy, 'What Wight Left,' the attraction here this week. Maudie Dunn and Ezra Matthews head the company. During the past week vaudeville was presented to excellent houses. . . . LEXINGTON PARK (John T. Benson, manager).—"Helen from Troy," a musical comedy, is being presented by the Gorman's Company this week. Vaudeville attracted good sized crowds last week. . . . NOTES.—At the Fairland Theatre (W. H. Wolfe, manager).—"Reverie Bach, the attraction is Marion Blake's 'Kishizuma Troupe' at that house last Sunday evening. Mr. Murphy has been seriously ill at the City Hospital since June 1. . . . D. W. Sullivan, stage manager of the Orpheum, and the manager of the stage manager at the Boston, commencing early in September. . . . Lowell.—At the Lakeview Theatre (J. J. Flynn, manager) the Adam Good Stock Co. (F. C. Twitcheil, manager) scored another big success at the Lakeview Theatre. Broadway, drawing excellent business. Bessie Overton and Danny Simmons continue to win friends, and are given artistic support. Mr. Simmons' monologue last week was a hit. . . . CANOE LAKE PARK THEATRE (W. W. Sargent, manager).—"A change from the usual bill last week, combining minstrel, vaudeville, and opera burlesque, met with general approval. The soloists and comedians in minstrel first part were excellent, and a burlesque of 'The Mikado' delighted the audience from beginning to end. Theodore Lyric serves much credit for staging the production. . . . WILLOWDALE PARK (Bowers Bros., managers).—"The motion pictures given by Frank N. Altman, manager of Theatre Antique, are excellent business. Illustrated songs by Thos. Glynn are received with well deserved applause. Motion pictures and illustrated songs, direction Frank N. Altman, continue this week. . . . PINEHURST PARK (William P. Adams, manager).—"The bill last week included: Delmar Bros., John Keefe, Lantis Sisters, Baby Louise, illustrated songs, and the vaudeville act. The orchestra, extended, drew good business. Vaudeville and motion pictures this week. . . . MEXION.—J. W. Gorman's diving horses, King and Queen, are the special feature at Canoe Lake Park. The soloists and comedians in minstrel first part were excellent, and a burlesque of 'The Mikado' delighted the audience from beginning to end. Theodore Lyric serves much credit for staging the production. . . . THE PARKS are doing a phenomenal business. All are offering concerts Sundays. . . . The Sherman motion pictures continue to please at Canoe Lake Park. . . . Harry Kitzinger's Orchestra is entertaining big crowds at the Pavilion, Lakeview Park. . . . Charles H. Molloy, grand representative of the other Elks, who visited the convention, are loud in praise of the hospitality of their Philadelphia brothers. . . . Eddie Burke, stage manager, and Martin Miskel, assistant stage manager of the Hathaway, are in charge of a force of painters and decorators now getting the house in readiness for opening. . . . Julius Cahn was in town last week, making arrangements for the necessary repairs and redecoration of the Opera House before next season. . . . P. J. Kinsella, a prominent local amateur, received a successful benefit at Associate Hall, 23, by his many friends. P. Waldron Edmunds, of John J. Dalton, Edward P. Shea, Emile Lavigne, Marion Brown McNamara were the principal soloists. . . . North Adams.—At the Empire (John F. Sullivan, manager) Lew Dockstadter's Minstrels will open the season at this house July 29. Shepard's moving pictures, with illustrated songs, which have been doing an excellent business at this house all Summer, will be continued during the month of August, except when there is a regular attraction. . . . JOSAS VALLEY PARK (J. A. Blake, manager).—"This popular resort continues to draw large crowds. Plummer's New York Stars entertainers, during the past week, and gave excellent performances. . . . NOTES.—The Malloy & Portle Stock Co., which was recently organized, began rehearsals in this city July 21, most of the company having been engaged for the season. The company will have the leading female role. The scenery, which is all new, is being put in shape by George Roberts, stage manager of the Empire Theatre. Mr. Portle is a local boy, and has had much experience in theatricals, while Mr. Portle is an old hand in the business. . . . The Cole Bros' Shows will exhibit in this city July 31. . . . Richard Garret, a local boy, has been spending a few weeks at his home in this city. He will be with 'The Boys of Co. B' again this season. . . . Thomas Kely, a local stage mechanic, has been engaged to stage carpenter with the Malloy & Portle Stock Co. . . . Manager Taylor and wife, of the Richmond Theatre, have been spending their vacation at the Jamestown Exposition. Manager Taylor announces that his theatre will open about the middle of August with 'The Boys of Co. B.' . . . Springfield.—At the Court Square (D. O. Gilmore, manager) Dockstadter's Minstrels July 27, afternoon and evening; Hunter-Bradford Players in 'The Secret Orchard,' Aug. 3 and week of 5. . . . Paul's (Gordon Wright, resident manager).—"A Night Off" last week was a strong drawing card. Mary Stockwell was seen to good advantage. Frank Kirke and Dick Thompson both did well in character roles, and Joseph Graybill made the most of his character. 'The Strange Adventures of Miss Brown' this week. . . . WITHIN THE LIME LIGHT.—Now that an other season of Summer stock is over, the

members of the Hunter-Bradford players are turning their attention to the fall season. Robert Hunter is to direct the tour of Katherine Gray in 'The Reckoning.' Walter Bradford will manage Eleanor Robinson company for Lebler & Co. while Thomas J. Graham will direct the stage of the same attraction, Julia Booth is considering an offer to go to Australia under J. C. Williams' management; Katherine Emmett has received a number of flattering offers, but has not yet made her choice; Ada Lewis will go into vaudeville for a time with Milton and Dolly Nobles; Alice Putnam sails for London to join 'The Hypocrites.' Ida O'Leary has alluring offers to return to vaudeville. . . . George Summers will be with one of Henry B. Harris' companies; Thomas Thorne is cast for the Englishman with William Fawcettman, in 'The Squid Man.' . . . Chas. C. Carver, formerly of the Moore Stock Co., of Rochester, N. Y., commenced rehearsing with the Poli Stock Co., and will assume the lead this week in 'The Strange Adventures of Miss Brown.' . . . Fall River.—At Sheedy's (Geo. S. Hascomb, manager) 'The Governor of Kentucky' was the offering of the Burke Stock Co. last week, and gave the best of satisfaction. Knott, the man who has been made her first appearance with the company, and showed that she has considerable talent. She made a most favorable impression. Harry E. Humphrey, Frank Thomas, Arthur Hadfield and John Decker, who are all good, will be with the company. . . . Week of July 29: 'The Real Man' . . . NICKELBOON (Jas. F. Mason, manager).—"Week of July 29: The Police, Geo. W. Snow, Mason and Doran, and optiscopes. Business is good. . . . NOTES.—At the Comic (Lewis M. Boar, manager) moving pictures and illustrated songs. Business good. . . . Casino (C. B. Hill, manager), moving pictures and illustrated songs. Satisfactory business is reported. . . . Frank Thomas and Florence Hartley closed the Burke Stock Co. last week. . . . J. J. Humphrey was visiting his brother, Harry Humphrey, of the Burke Stock Co., the past week. . . . Harry Hadfield and John Decker, who are all good, will be with the company. . . . Wm. H. Barward, author of 'A Real Man' arrived in town from New York 26, to witness the first production of the play at Sheedy's Theatre, 29, by the J. Frank Burke Stock Co. . . . Lynn.—At the Theatre Comique (M. Mark, manager) the Summer business continues excellent. New pictures and songs this week. . . . Gleanings of the Theatre Antique (W. W. Sargent, manager).—"Business keeps well up to the high water mark on every pleasant day and evening. . . . NOTES.—Manager Charles W. Sheafe, of the Electric Theatre, and the Theatre Theatre, Bass Point, Nahant, reports the business. Moving pictures and illustrated songs constitute the programme. . . . Lynn is to have another moving picture theatre. The Prithwan Amusement Co., which operates a small theatre on Andrew Street, has secured a location in the centre of the city, and will expend \$25,000 in its erection. . . . The Washington Trained Animal Show will appear here Aug. 1, as a part of the old home week celebration, having been engaged by the city. . . . Worcester.—At Poli's (J. C. Criddle, resident manager) week of July 29 included: 'Grustark' drew well last week. . . . LINCOLN PARK (Wor. Consol. St. Ry. Co., managers).—"Week of 21, J. W. Gorman's Minstrels produced the 'Mascot,' which opened a small theatre on Andrew Street, has secured a location in the centre of the city, and will expend \$25,000 in its erection. . . . The Washington Trained Animal Show will appear here Aug. 1, as a part of the old home week celebration, having been engaged by the city. . . . TALAUEIRA PARK (R. A. Harrington, manager).—"The crowd that has flocked to the Vynos, Brand Sisters, Terry and Elmer Platon and Dunn, and Hume, Cain and Holy. . . . HOLYOKE.—The Opera House (James H. O'Donnell, manager) opened its regular season July 29, with Dockstadter's Minstrels. . . . MOUNTAIN PARK CASINO (Louis Pellissier, manager).—"The Belle of Bohemia" week of 22, drew large crowds throughout the week. For week of 29, 'The Travellers' . . . NOTE.—Cole Bros' Circus showed here, to big business, 27. . . . MISSOURI. . . . St. Louis.—At Delmar Garden (Turner T. Lewis, manager) 'The Sultan of Sulu,' July 21 and week, was played by the Delmar Garden. . . . The Vynos, Brand Sisters, Terry and Elmer Platon and Dunn, and Hume, Cain and Holy. . . . HOLYOKE.—The Opera House (James H. O'Donnell, manager) opened its regular season July 29, with Dockstadter's Minstrels. . . . MOUNTAIN PARK CASINO (Louis Pellissier, manager).—"The Belle of Bohemia" week of 22, drew large crowds throughout the week. For week of 29, 'The Travellers' . . . NOTE.—Cole Bros' Circus showed here, to big business, 27. . . . WISCONSIN. . . . Milwaukee.—At the Davidson (Albert Brown, manager) 'Sapho' was the attraction for past week. Gus Wehberg was added to the cast. 'Fanchon, the Cricket,' will be offered for week of 29. . . . FAIR.—The English Stock Co., appeared last week in 'A Night Off,' which was well received. 'Miss Hobbs' 29 and week. . . . CRYSTAL (F. B. Winter, manager).—"Frank Milton and the De Long Sisters head a good bill for week of 29. Business continues excellent. . . . NOTES.—Manager Frank R. Trotman will open the regular season at the New Star, Aug. 3, with 'The Champagne Girls.' . . . Manager Jas. A. Hight opens the Alhambra to with the La Salle Theatre Co. of Chicago, presenting 'The Girl Question.' . . . White Buffalo's Indian Village continues at Waukegan, and Belvidere's Military band at Belvidere. . . . The name of the Shubert Theatre will be changed to the Empire when it opens as a vaudeville house in September. . . . E. B. Chadsey, of Lynn, Mass., opens the new ten-cent theatre at Second and Grand, July 29. . . . Milwaukee is soon to have another house devoted to burlesque, the Eastern wheel having secured the former Star Theatre, now the Garrick, and it will open Aug. 29. . . . Harry Harris, brother of Charles K. S. R. Simon, a lawyer, and M. J. Karger, of Des Moines, representing the Columbia people, closed the deal Thursday, 25. When it opens it will be under the name of the Galaxy, and will play all of the Eastern wheel burlesque shows. . . . DELAWARE. . . . Wilmington.—At the Grand Opera House Gannor's moving pictures and illustrated songs continue to attract paying business despite the warm weather. . . . ELIZABETH WARD THEATRE.—Irene Meyer's Stock Co. in repertory. . . . 'A Face Across the Continent' will be presented Aug. 6-7.

Burnett and O'Rourke, singers and dancers; Della Wells, cartoonist, new pictures in the Marionettes. Each Tuesday evening the local aspirants to the vaudeville stage are given an opportunity to display their ability. This is quite a feature of the week's drawing cards. . . . CHICKADEE GARDEN.—Gustav Heim is increasing his popularity right along by the rendition of delightful programmes by his orchestra, and the solos played by this competent concertist. . . . LEMP'S PARK (J. L. Wallrapp, manager).—"The Delmonios, with an interesting ring and trapeze act, and the Lyceum Minstrels pleased the patrons last week. . . . ELIZABETH GARDEN (H. Green, manager).—"The Stanley Stock Co., with Arthur Stanley in the lead, presented 'Faust' 22-27. 'The Man from Nevada' 29 and week. . . . HENRY ANN THURGE.—While still in the heyday of the Summer garden season, the opening in a couple of weeks of some of the playhouses reminds us that the Summer is partly over. The Imperial Theatre opens Aug. 11, with 'The Countess of Harcourt,' and the Grand Opera House will also open its doors on that date. On Sept. 1, the reconstructed play of 'Pamphile Pele' will receive its production at Haym's. Haym's first play of the season will be the cartoon play, 'The Clock, Easter, World,' on Aug. 1. The Columbia will open Aug. 12. . . . Openheimer Bros., the managers of Suburban Garden, are endeavoring to construct a deal whereby a six-weeks' Summer garden circuit would be established, embracing St. Louis and three other large cities. . . . Geo. McManus, late of this city, but later of New York, will be in St. Louis Sept. 1, looking after the business of the plays of the city. . . . An amusement palace is being planned for this city to have a year round garden, where high class vaudeville or stock companies can hold forth. The building is to cost \$100,000. . . . Klaw & Erlanger have planned a large combination business and theatre building, to be erected on the site opposite the Jefferson Hotel, on the southwest corner Twelfth and Locust Streets, will be 8,000 ft. long, and estimated to have enjoyed the outing at Forest Park, given by The Post Dispatch, 20.

Kansas City.—At the Gillis Opera House (E. S. Brigham, manager) the regular season opened Saturday night, July 27, with 'A Traction, "Chinatown Charlie" follows. . . . ELECTRIC PARK (Sam Benjamin, manager).—"Weber's Prize Band of America started in on its first engagement here last week, and scored a distinct hit. Mr. Weber has an excellent band, which plays popular numbers. His two soloists, Blanch B. McHaffey and John O'Donnell, were heartily received. In the German village the acts were: Brown and Whitton, in a singing and dancing act; the Gotham City Quartette, and the Two Cassettes, whirlwind dancers. On Sunday, Wednesday and Friday nights, the eruption of Mount Pelee and special fireworks are given. . . . FOREST PARK (D. E. Russell, manager).—"Last week Melbourne MacDowell and Virginia Drew-Trescott gave excellent performances of Tolstoy's 'Resurrection.' Prominent in the support was Ernestine Mohrie, who scored a decided hit as Princess Marie. In the open, Lenore's Band continued, and the musical turn of Kiehn, and Bros and Nicholson was an added feature. This week will be the last of the stock company, and 'Fedor' will be given as the farewell bill. Next week, the Patterson company opens in 'The Wizard of Wall Street.' . . . FAIRMOUNT PARK (W. F. Smith, manager).—"Hiner's Third Regiment Band continues. On the lawn last week the acts were: The Freeze Brothers, acrobatic comedians; the Stanton knife throwers; and sword performers; the Genette Sisters, in a trapeze and ring act, and the Loretos, acrobats. . . . CARNIVAL PARK (Wm. Which, manager).—"Gallagher's band opened a return engagement last week and were warmly welcomed in the Wigwam acts were: Claude Austin, comedy juggler; Joe Monahan and Mildred Saunders, in a singing act; and Shock Brothers, in a high class athletic turn. . . . CLIPPINGERS.—Ringling Bros' circus gave two performances here on July 22 to capacity crowds. At night the sale of the circus was stopped at 7:30, and the Hippodrome was packed with people. The show was fully up to its high standard, and it certainly made good. . . . Manager Walter Sanford returned from New York last week. . . . The announcement that the Shubert will open either Sept. 2 or 9. . . . Manager Charlie Elliott, of the MacDowell-Trescott Co., announced that after the close of his engagement at the Forest Park, he would transfer the company to Delmar Gardens, Oklahoma City. . . . Springfield.—At Dealing Park (W. F. Conlon, manager), since Mr. Conlon started the auto contest business, and picked up Mr. Conlon will give the young lady receiving the largest number of votes by Sept. 1, a \$750 Northern runaway. The contest is for school teachers and clerks. . . . A Home-Stop Head was (J. W. Delmar, manager). . . . WHITE CITY (F. W. Delmar, manager).—"The White City Stock Co. opened to good business July 21, with 'Hooligan in the Sun.' The bill will be changed twice a week. . . . The free act for last week consisted of Thomas and Edith Almond, Original American Newsboys Quartette, and Jack Younger. The stock company put on 'A Dashing Widow' July 26. . . . BARNUM & BAILEY CIRCUS Sept. 2.

WISCONSIN. . . . Milwaukee.—At the Davidson (Albert Brown, manager) 'Sapho' was the attraction for past week. Gus Wehberg was added to the cast. 'Fanchon, the Cricket,' will be offered for week of 29. . . . FAIR.—The English Stock Co., appeared last week in 'A Night Off,' which was well received. 'Miss Hobbs' 29 and week. . . . CRYSTAL (F. B. Winter, manager).—"Frank Milton and the De Long Sisters head a good bill for week of 29. Business continues excellent. . . . NOTES.—Manager Frank R. Trotman will open the regular season at the New Star, Aug. 3, with 'The Champagne Girls.' . . . Manager Jas. A. Hight opens the Alhambra to with the La Salle Theatre Co. of Chicago, presenting 'The Girl Question.' . . . White Buffalo's Indian Village continues at Waukegan, and Belvidere's Military band at Belvidere. . . . The name of the Shubert Theatre will be changed to the Empire when it opens as a vaudeville house in September. . . . E. B. Chadsey, of Lynn, Mass., opens the new ten-cent theatre at Second and Grand, July 29. . . . Milwaukee is soon to have another house devoted to burlesque, the Eastern wheel having secured the former Star Theatre, now the Garrick, and it will open Aug. 29. . . . Harry Harris, brother of Charles K. S. R. Simon, a lawyer, and M. J. Karger, of Des Moines, representing the Columbia people, closed the deal Thursday, 25. When it opens it will be under the name of the Galaxy, and will play all of the Eastern wheel burlesque shows. . . . DELAWARE. . . . Wilmington.—At the Grand Opera House Gannor's moving pictures and illustrated songs continue to attract paying business despite the warm weather. . . . ELIZABETH WARD THEATRE.—Irene Meyer's Stock Co. in repertory. . . . 'A Face Across the Continent' will be presented Aug. 6-7.



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### Vaudeville Route List.

This list is made up of nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

- Abbott Sisters, Collins Garden, Columbus, O. 29-3.  
 Adams (3), Iowa, Fond du Lac, Wis., 29-3; Bijou, Racine, 5-10.  
 Adler, Felix, Fontaine Ferry Park, Louisville, 29-3.  
 Adie and Lions, Family Fair Park, Providence, R. I., 29-3; Luna Park, Johnston, Pa., 5-10.  
 Adler, Flo, & Roy, Hopkins Park, Memphis, Tenn., 29-3.  
 Adella, La, Variety, Terre Haute, Ind., 29-10.  
 Adams, E. K. K. & Co., Auditorium, Norfolk, Va., 29-3.  
 Adams, Musical, Coney Island, Cincinnati, 29-3.  
 Addison & Livingston, Lyric, So. Manchester, I. T., 29-3.  
 Albert & Baxter, Park, Moline, Ill., 29-3.  
 Alpha Trio, Hong Lake Park, Woonsocket, R. I., 29-3.  
 Alexander & Scott, Electric Park, Baltimore, 29-3.  
 Alvin Bros., Lakeside Park, Altoona, Pa., 29-3.  
 Allen, Edgar, & Co., 232 Street, N. Y. C., 29-3.  
 Alpine Troupe, Bijou, Superior, Wis., 29-3.  
 Alton, Minnie, Minn., 5-10.  
 Alton (5), Parker Amus. Co., 29-3.  
 Alton, Joe S., Calgary, Alberta, Can., 29-3.  
 Alton, Chas., Park, New Roof Garden, St. Louis, 29-3.  
 Alton & Vannerson, Ciro Bell, Mexico City, Mexico, 29-3.  
 Alton & Dumont, Alhambra, N. Y. C., 29-3.  
 Alton, The, Alhambra, Bedford, Ind., 29-3; La-goon, Ind., 5-10.  
 Amara, Ponce De Leon Park, Atlanta, Ga., 29-3.  
 3 Ocean View Park, Norfolk, Va., 5-10.  
 American Comedy Club, Shea's, Buffalo, N. Y., 29-3.  
 American Truimphers (4), Park, Wheeling, W. Va., 29-3.  
 American Nymphs' Quartette, Chester Park, Cincinnati, 29-3; Lakewood Park, Terre Haute, Ind., 4-10.  
 American Ladies' Quartette, Henderson's, Coney Island, N. Y., 29-3.  
 Antrim & Peters, Bijou, Duluth, Minn., 29-3.  
 Family, Rite, Mon., 12-17.  
 Anderson & Collins, Park, Manchester, N. H., 29-3.  
 5 Keith's, Cleveland, O., 5-10.  
 Appleby, F. J., Bijou, Lansing, Mich., 29-3.  
 Appleby, F. J., Tumbling Run Park, Pottsville, Pa., 29-3; Keith's, Phila., 5-10.  
 Arlington Comedy Four, Farm, Toledo, O., 29-3.  
 Arnold, Grace, Rainier Roof Garden, St. Paul, Minn., 29-3.  
 Aronson, 29-3; Bijou, Anderson, Ind., 5-10.  
 Armstrong-Baker Troupe, Novelty, Denver, 29-3.  
 Armstrong & Clark, Majestic, Chicago, 5-10.  
 Artois, The, Forepaugh & Sells Bros., Circus, 29-3.  
 Artois & Wagner, Steeplechase Pier, Atlantic City, N. J., 29-3.  
 Arto & Edna, Lakewood Park, Altoona, Pa., 29-3.  
 Australia, The, Proctor's, Newark, N. J., 29-3.  
 Aug. 3.  
 Austin Sisters, Metropolis, N. Y. C., 29-3.  
 Avery & Hart, Morrison's, Rockaway Beach, N. Y., 29-3.  
 Avery & Pearl, White City, Dayton, O., 29-3.  
 Grand, Marion, Ind., 5-10.  
 Ayres, Musical, Coney Island, N. Y. C., 29-3.  
 Ayres Comedy Four, Morrison's, Rockaway Beach, N. Y., 29-3.  
 Bada, Four, Music Hall, Brighton Beach, N. Y., 29-3.  
 Barry & Woolford, Park, Chattanooga, Tenn., 29-3.  
 Barling, Anita, Orpheum, Los Angeles, 29-3.  
 Barnes (3), Wolcott Park, La Salle, Ill., 29-10.  
 Barnes (4), Chestnut Street O. H., Phila., 29-3.  
 Bateson, Tom, A. S., Boston, 29-3.  
 Bates Musical Trio, Electric Park, Newark, N. J., 29-3.  
 Barnes, Al, Bijou, Winnipeg, Man., 29-3; Bijou, Duluth, 5-10.  
 Bates & Ernest, Lake Chautauque Park, Westboro, Mass., 29-3; Central Park, Dover, N. H., 5-10.  
 Bates, Louis W., Grand, Uniontown, Pa., 29-3.  
 Bataillon Park, Pottsville, 5-10.  
 Baudouin's Hogs and Monkeys, Victoria, N. Y. C., 29-3.  
 Baudouin, La Velle Trio, Wenona Beach, Bay City, Mich., 29-3.  
 Bawlow & Nicholson, North Avenue, Chicago, 29-3.  
 Bawlow's Breakaway, Luna Park, Buffalo, N. Y., 29-3.  
 Bawlow, The, Majestic, Chicago, 29-3; O. H., Chicago, 5-10.  
 Barton & Osmann, Auditorium, Norfolk, Va., 29-3.  
 Bartlett, The, White City, Worcester, Mass., 29-3.  
 Barnes & Stella, Crescent Park, Providence, R. I., 5-10.  
 Barnum, The, Majestic, Pittsburgh, 29-3; Wheeling, W. Va., 5-10.  
 Battle-Ship Funt, Underwood's O. H., Hillsdale, Mich., 29-3.  
 Banta & Newton, Cascade Park, New Castle, Pa., 29-3; Rock Springs Park, Liverpool, O., 5-10.  
 Beecher & May, Park, Bridgton, N. J., 5-10.  
 Beets, W. H., Boston, Kittinging, Pa., 29-3.  
 Bennett, Jack, Coney Island, Cincinnati, 29-3.  
 Bell & Washburn, Luna Park, Buffalo, 5-10.  
 Bell, Crystal, Crystal, Marion, Ind., 5-10.  
 Bell, Fred, Erie, Hoboken, N. J., 29-3.  
 Belmont, Vera A. & S., Boston, 29-3.  
 Belmont & Weston, Congregational, Springfield Park, Saratoga, N. Y., 29-3; Fair Haven Park, Rochester, 5-10.  
 Berry & Berry, Farm, Toledo, O., 29-3.  
 Bernstein, Annie, Pastor's, N. Y. C., 29-3.  
 Beuties, The, Sipe's, Kokomo, Ind., 29-3; Crystal, Frankfort, 5-10.  
 Beuties Araba (8), O. H., Chicago, 29-3.  
 Beuties Bros., Freebody Park, Newport, R. I., 29-3; 125th Street, N. Y. C., 5-10.  
 Beuties Bros., Shady's, Newport, R. I., 29-3.  
 Beuties, Lew, A. & S., Boston, 29-3.  
 Beach, Virginia, Peoria, Ill., 29-3.  
 Berner, Great, Orpheum, Los Angeles, Cal., 29-3.  
 Biney & Chapman, Garden, Memphis, Tenn., 29-3.  
 Bill, Bicycle, Bijou, Dickinson, N. Dak., 5-10; Bijou, Bismarck, 12-17.  
 Bisset & Scott, Bijou, Kalamazoo, Mich., 29-3.  
 Blanche, Belle, Keith's, Phila., 29-3.  
 Blomberg, Mr. & Mrs., New Bedford, Mass., 29-3.  
 Blind Typewriters, The Temple, Detroit, 29-3.  
 Blomberg & Hehr, Star, Atlanta, Ga., 29-3.  
 Black Hussars (14), Hippodrome, London, Eng., 29-3.  
 Blunt, Phil, Rose Park, Binghamton, N. Y., 29-3.  
 Blundell, Ed., & Co., Young's Pier, Atlantic City, N. J., 29-3.  
 Bowen Bros., Orpheum, Greenville, O., 29-3.  
 Boyle, Fred W., Music Hall, Brighton Beach, N. Y., 29-3.  
 Bowers, Walters, & Crocker, Orpheum, Salt Lake City, U. S., 5-10.  
 Bowdler, Col. Gaston, Lyric, Terre Haute, Ind., 5-10.  
 Butler, Harry, & Co., Pastor's, N. Y. C., 29-3.  
 Bowdler's Quartette, O. H., Chicago, 29-3.  
 Bolden, The, Luna Park, Buffalo, 29-3.  
 Broad Sisters, Talouqua Park, Attleboro, Mass., 29-3.  
 Broad, Mary Ann, E. & P., Jersey City, N. J., 29-3.  
 Brigham, Musical, A. & S., Boston, 29-3.  
 Bryant & Saville, Salem Willows, Salem, Mass., 29-3; Magnolia Park, Plymouth, 5-10.  
 Bradley & Davis, Grand, Bellingham, Wash., 29-3.  
 Brooks & Clark, Bijou, Duluth, Minn., 29-3.  
 Bijou, Superior, Wis., 5-10.  
 Brown, John Vincent, Ninewa Park, Penn. Ill., 29-3.  
 Brooks & Jeanette, Hong Lake, Woonsocket, R. I., 29-3; Webster, Mass., 5-10.  
 Broadway Quartette, Madison Square Roof Garden, N. Y. C., 29-10.  
 Brindman, Euclid Avenue Gardens, Cleveland, 29-3.  
 Brandon, Belle, Luna Park, Buffalo, N. Y., 29-3; Erie, Pa., 5-10.  
 Brooks, Jeanette, Lake, Michigan Park, Muskegon, Mich., 29-3.  
 Bradford, The, Keith's, Phila., 29-3.  
 Brunette, Cycling, Riverside Park, Bangor, Me., 29-3.  
 Brooks & Vedder, Pantages, Tacoma, Wash., 29-3.  
 Busch, Rose, Atlantic Garden, N. Y. C., 29-3.  
 Busch Family, Austin, Tex., 29-3; Galveston, 5-10.  
 Burkus, Juggling, Victoria, N. Y. C., 29-3; Alhambra, N. Y. C., 5-10.  
 Burke, John P., Flood's Park, Baltimore, 29-10.  
 Burns, Harry, Welland, Cumberland, Md., 29-3.  
 Swisher's, Morgantown, W. Va., 5-10.  
 Burton & Burton, New Casino, Long Branch, N. J., 29-3.  
 Burns-Morris, & Co., Sullivan & Considine Circuit, 29-3.  
 Burns & McAvoy, Metropolis, N. Y. C., 29-3.  
 Burton, Chas. C., Crystal, Menasha, Wis., 29-10.  
 Bush & Elliott, Lyric, Danville, Ill., 29-3.  
 Celestine Park, Jamestown, N. Y., 5-10.  
 Burke, The, Atlantic Garden, Atlantic City, N. J., 29-3.  
 Burke & Irvine, Forest Casino, Rocky Point, R. I., 5-10.  
 Burdette, Madeline, Glen Haven Park, Rochester, N. Y., 29-3.  
 Burdette Trio, Fair, Killarney, Man., 29-3.  
 Bucky, Sam, Star, Atlanta, Pa., 29-3.  
 Bucky's Musical, Cheyenne, Wyo., 29-3; Pueblo, Colo., 5-10.  
 Byron, Jas., Kalamazoo, Mich., 29-3.  
 Byrnes, Musical, Orpheum, San Fran., Cal., 29-3.  
 Carolina, Young's Pier, Atlantic City, N. J., 29-3.  
 Casada, Two and a Half, Lyric, Houston, Tex., 29-3.  
 Callahan & Smith, Union Square, N. Y. C., 29-3.  
 Carrara, Les, Family, Canal Dover, O., 29-3.  
 Carroll, Nettie, Forepaugh & Sells Circus, 29-3.  
 Cates, Four Musical, O. H., Pittsburg, 29-3.  
 Carrillo, Leo, Keith's, Boston, 29-3.  
 Carroll & Clarke, Pastor's, N. Y. C., 29-3.  
 Carroll, Belle, & John Zimmer, Lake Nipaw, Milford, Mass., 29-3; Brookside, Rhode, 5-10.  
 Callahan, Jas. A., Wonderland, Revere Beach, Boston, 29-3.  
 Campbell & Jones, Touring England, 29-Aug. 31.  
 Campbell & Brady, North Ave., Chicago, 29-3.  
 Castano, The, Bell, Oakland, Cal., 29-3; National, 5-10.  
 Castelle Trio, Union Square, N. Y. C., 29-3.  
 Cassa & De Verne, Broadway, Middletown, O., 29-3.  
 Carter & Pollard, Majestic Park, La Salle, Ill., 29-3; O. H., Chicago, 5-10.  
 Carroll, Jas. A. & S., Boston, 29-3.  
 Carroll & Baker, White City, Worcester, Mass., 29-3.  
 Campbell & Hall, Majestic, Chicago, 29-3.  
 Carroll, Joe, O. H., Chicago, 29-3.  
 Caldera, A. K., West End Park, New Orleans, La., 29-3.  
 Casey & Craney, Carnival Park, Kansas City, Mo., 29-3; Alton, 4-10.  
 Carleton, Al, Majestic, Chicago, 29-3.  
 Chaplin, Benj., & Co., Orpheum, Los Angeles, Cal., 5-10.  
 Crink & Co., Ramona, Grand Rapids, Mich., 29-3.  
 Chatham Sisters, Swisher's O. H., Morgantown, W. Va., 29-3; Pavilion, Charleston, 29-3.  
 Chennoweth & Ferran, Star, Altoona, Pa., 29-3.  
 Clements, Frank & Edna, Hippodrome, London, 29-Aug. 31.  
 Clarke & Temple, Majestic, Streator, Ill., 29-3.  
 Clark, John P., Roof Garden, Lancaster, Pa., 29-3.  
 Clark & Burke, Keith's, Boston, 29-3.  
 Clark, Georgia, Los Angeles, Cal., 29-3.  
 Clinton Sisters, Acme, Norfolk, Va., 29-3.  
 Clito & Sylvester, Hollywood Park, Baltimore, 29-3; Shellpot Park, Wilmington, Del., 5-10.  
 Clark & Duncan, Bijou, Martine, Wis., 29-3.  
 Clark, Marie, Collins Garden, Columbus, O., 29-3.  
 Clarke, Eddie, & Winnie, Widows, 23d Street, N. Y. C., 29-3.  
 Clinton, Chris., Theatrum, Bennington, Vt., 29-10.  
 Corbrey Bros., 23d Street, N. Y. C., 29-3.  
 Coon, Luna, Celeron Park, Jamestown, N. Y., 29-3.  
 Constantine Sisters, Majestic, Chicago, 29-3.  
 Corro & Carro, Star, Wilkesburg, Pa., 29-3.  
 Courtleigh, War, & Co., Keith's, Boston, 29-3.  
 Cogshall, Jay B., Chicago, 29-10.  
 Cogshall, Tom & Anna, Theatrum, Kenton, O., 29-3.  
 Cook, E. & Bro., 125th Street, N. Y. C., 29-3; K. & P., Jersey City, N. J., 5-10.  
 Cookson, Carl, Riverside Park, Waterville, Me., 29-3.  
 Comrades (4), Henderson's, Coney Island, N. Y., 29-3.  
 Colby, The, Bijou, Duluth, Minn., 29-3.  
 Cochran, Rose & Co., Majestic, Chicago, 29-3.  
 Collins & Hart, Victoria, N. Y. C., 29-3.  
 Corbett, Jas. J., Morrison's, Rockaway Beach, N. Y., 29-3.  
 Coles, Musical, Emerson's Floating Palace, 29-3.  
 Coomer & Gilbert, Bijou, Kalamazoo, Mich., 29-3.  
 Colman, Four, K. & P., Jersey City, N. J., 29-3.  
 Collins & Collins, Island Park, Sunbury, Pa., 29-3; Island Park, Easton, 5-10.  
 Conroy, John & Mable, Park, Alliance, O., 29-3; Fairview Park, Dayton, 5-10.  
 Cowper, Jimmie, Ottawa, Can., 29-3.  
 Cook, Frank, A. & S., Boston, 29-3.  
 Colton & Quette, Le, Fontaine Ferry Park, Louisville, 29-3.  
 Comrades (4), Henderson's, Coney Island, N. Y., 29-3.  
 Cooke, Carl, Itasca, N. Y., 29-3; Saratoga, 5-10.  
 Cooper & Robinson, Keith's, Cleveland, 29-3.  
 Coburn & Grand, Lafayette, Buffalo, 29-3.  
 Crescent Trio, The, Proctor's, N. Y. C., 29-3.  
 Crawford, Beale, Majestic, Chicago, 29-3.  
 Crandall, Harry & Co., 125th Street, N. Y. C., 29-3.  
 Crowley & Killeen, White City, Worcester, Mass., 29-3.  
 Crawford & Manning, DeWitt's Rockaway Beach, N. Y., 29-3.  
 Crawford & Gardner, Olympic, Springfield, Ill., 29-3.  
 Creighton, John C., Broadway, Middletown, O., 29-3.  
 "Cremation," Union Square, N. Y. C., 29-3.  
 Croo & Co., Orpheum, Lima, O., 29-3; Phillips, Richmond, Ind., 5-10.  
 Carson Sisters, Wonderland, Minneapolis, 29-3.  
 Cullen, Musical (6), Euclid Avenue Gardens, Cleveland, 29-3.  
 Cunningham & Smith, Benwick Park, Itasca, N. Y., 29-3.  
 Cummings, Thornton & Co., Grand, Fargo, N. D., 5-10.  
 Daly & O'Brien, Fairview Park, Dayton, O., 29-3; Spring Grove Park, Springfield, 4-10.  
 Darnold, Pinehurst Park, Billerica, Mass., 29-3.  
 Davis, Will, Casino, N. Y. C., 29-3.  
 Dancing Dolls, Chestnut Street O. H., Phila., 29-3.  
 Dale & Rossi, Atlantic Garden, N. Y. C., 29-3.  
 Davenport, Edna, Bijou, Phila., 29-3.  
 Dales, The, Pike, Canal Dover, O., 5-10.  
 "Darktown Elphinstone," Henderson's, Coney Island, N. Y., 29-3.  
 Dahl, Dorothy, Waldameer Park, Erie, Pa., 29-3.  
 Avon Park, Youngstown, O., 5-10.  
 Dawson, Mack & Co., Pastor's, N. Y. C., 29-3.  
 Daily Comedy Three, Pt. Huron, Mich., 29-3.  
 Robinson Park, Ft. Wayne, Ind., 5-10.  
 Dahl, Katherine, Metropolis, N. Y. C., 29-3.  
 Denon & Scott, Atlantic Garden, Atlantic City, N. J., 29-3.  
 Devereau, Hubert, Bijou, Marinette, Wis., 29-3.  
 Demetri, Wm., Luna Park, Chicago, 29-3.  
 De Hilo, North Ave., Chicago, 29-3.  
 Deo, Roy, Dowling, Logansport, Ind., 29-3.  
 Deuling, Joe, Shea's, Buffalo, 29-3.  
 De Mande & Dismore, Desandant, Ironton, O., 29-3.  
 Deo, Grand, Hamilton, 5-10.  
 De Fays, Musical, Brainerd, Minn., 29-3; Valley City, N. Dak., 5-10.  
 Delmar, Dexter, Terre Haute, Ind., 29-10.  
 Denette Sisters, Bijou, Phila., 29-3.  
 De Velle & Zella, White City, Worcester, Mass., 29-3.  
 Deming, Joe, Shea's, Buffalo, N. Y., 29-3; Shea's, Toronto, Can., 5-10.  
 Delmar Bros., Pastor's, N. Y. C., 29-3.  
 De Mingo & Ladue, Alton Park, Albany, N. Y., 29-3.  
 Dees & Dees, Atlantic Garden, N. Y. C., 29-3.  
 De Bedat, Marie, Lakewood Park, Altoona, Pa., 29-3.  
 Delmar & Dexter, Anselme Stock, Bay City, Mich., 29-10.  
 De Lora, Mlle., Luna Park, Buffalo, 29-3.  
 De Lora, The, Atlantic Garden, Atlantic City, N. J., 29-10.  
 De Chant's Dogs, Keith's, Phila., 29-3.  
 De Loris, John, & Co., Morrison's, Rockaway Beach, N. Y., 29-3.  
 Derick Bros., Ciro Bell, Mexico City, Mexico, 29-Dec. 30.  
 De Chant's Dogs, O. H., New Bedford, Mass., 29-3.  
 De Rutz, Count, & Bro., O. H., Chicago, 29-3.  
 Dixon, Henry E., & Co., Shea's, Buffalo, 29-3.  
 De Mingo & Ladue, Alton Park, Albany, N. Y., 29-3.  
 Dixon, Bowers & Dixon, Lakeside Park, Akron, O., 29-3; Park, Springfield, 5-10.  
 Diamond & Smith, Temple, Detroit, 29-3.  
 "Dixie Land," Sans Souci, Chicago, 29-3.  
 Dickie, Will, Luna Park, Johnston, Pa., 29-3.  
 Dill, Mable, Fairview Park, Dayton, O., 29-3.  
 Doyle & Grainger, De Soto Park, Rome, Ga., 29-3.  
 Dore & Lee, Idora Park, Youngstown, O., 29-3.  
 Park, Johnston, Pa., 5-10.  
 Drayton, Musical, Olympic, Liverpool, Eng., 29-3.  
 Empire, Nottingham, 5-10; Empire, Hactney, London, 12-17; Empire, Halloway, London, 19-24.  
 Dupree, Geo. & Libbie, Lyric, Ft. Worth, Tex., 29-3.  
 Duffin-Hedley Troupe, Luna Park, Washington, D. C., 29-3.  
 Dunlap, Adeline, Keith's, Phila., 29-3.  
 Dupree, Lena, & Sisters, Imperial, Coney Island, 29-10.  
 Dupree, Fred, Bijou, Winnipeg, Can., 29-3; Bijou, Duluth, Minn., 5-10.  
 Dumplin Troupe, Sommer Park, Montreal, Can., 29-3.  
 Du Bois, Great, & Co., Brookside Park, Athol, Mass., 29-3; Woodland Park, Ashland, Pa., 5-10.  
 Earle, Dorothy, Family, Butte, Mont., 28-3; Washington, Spokane, Wash., 5-10.  
 Earle & Bartlett, Pontoon, Lake, Pittsfield, Mass., 29-3.  
 Earl Sisters, Pastor's, N. Y. C., 29-3.  
 Eckert & Berg, Wenona Beach Park, Bay City, Mich., 29-3; Riverside Park, Saginaw, 5-10.  
 Edwards & Vaughn, Majestic, Pittsburg, 29-3.  
 Edwards, School Boys and Girls, Victoria, N. Y. C., 29-3.  
 Edwards, Al, Kalamazoo, Mich., 29-3.  
 Elwood, & Maggie, Benton, Star, Wilkesburg, Pa., 29-3; Star, Carnegie, 5-10.  
 Elmore, Fred, Bijou, Duluth, Minn., 29-3.  
 Ellis, Joe, Pinehurst Park, Worcester, Mass., 29-3.  
 Elton Polo Troupe, Proctor's, Newark, N. J., 29-3.  
 Electric Crickets, The, Music Hall, Brighton Beach, N. Y., 29-3.  
 Elling, Lillian, Music Hall, Brighton Beach, N. Y., 29-3.  
 Ell, Be Lair & Elliott, Island Park, Easton, Pa., 29-3.  
 Ellis & West, Orpheum, Marietta, O., 28-3; Park, Wheeling, W. Va., 5-10.  
 Ellick, Wm. J., Novelty, Allegheny, Pa., 29-10.  
 Empire Comedy Four, Union Square, N. Y. C., 29-3.  
 English Girls (6), Sommer Park, Montreal, Can., 29-3.  
 Ernesto Sisters, Ontario Beach, Rochester, N. Y., 29-3.  
 Evers, Geo. W., Novelty, Stockton, Cal., 29-3.  
 Empire, Los Angeles, 5-10.  
 Everett (4), Sommer Park, Montreal, Can., 29-3.  
 Evers, Cora, Salisbury Beach, Cushing, Mass., 29-3.  
 Fantasia (2), Lyric, Dallas, Tex., 29-3; Lyric, So. Manchester, I. T., 5-10.  
 Fardette, Osmann, Keith's, Boston, 29-Aug. 31.  
 Farley, James & Bonnie, Unique, San Jose, Cal., 29-3; National, San Fran., 5-10.  
 Fays, The, Chestnut Street O. H., Phila., 29-3.  
 Fardette, Osmann, Keith's, Boston, 29-3.  
 Fays, New Castle, 5-7; Vandette, Connersville, 8-10.  
 Fays, Tom, North Beach, I. T., 29-10.  
 Fays, Tom, Dog, Luna Park, Hartford, Conn., 29-3.  
 Ferry, East End Park, Louisville, Ky., 4-10.  
 Fell, Claude, Pearl, Carnival Park, Kansas City, Mo., 5-10.  
 Finney, The, Forrest Park, St. Louis, 28-3; Fontaine Ferry Park, Louisville, Ky., 5-10.  
 Fisher & Berg, Glendale Shuetten Park, Bklyn., N. Y., 29-3; Brooks, Casino, No. Beach, 5-10.  
 Fields, Fanny, Empire, Birmingham, Eng., 29-3.  
 Empire, Nottingham, 5-10; Palace, Leicester, 12-17; Empire, Newcastle, 19-24; Empire, Edinburgh, 26-31.  
 Fitzmaurice & Fenton, O. H., Chicago, 29-3.  
 Fidler & Shelton, Odishosh, Wis., 29-4; Milwaukee, 5-11.  
 Fisher, Art, Olympic Park, Chattanooga, Tenn., 29-3.  
 Flatow & Dunn, Talouqua Park, Taunton, Mass., 29-3.  
 Flora, Mlle., Keith's, Boston, 29-3.  
 Flood Sisters, Olympic Park, Newark, N. J., 29-3.  
 Flood, Mrs., Atlantic Garden, Atlantic City, N. J., 29-3.  
 Foley, Fanny, Hillside Park, Newark, N. J., 29-3.  
 Forbes, Mr. & Mrs. Arthur, Keith's, Cleveland, 29-3.  
 Ford, Four Dancing, Victoria, N. Y. C., 29-3.  
 Fostelle & Emmet, Pavilion, Gloucester, Mass., 29-3; Central Park, Dover, N. H., 5-10.  
 Fougere, Victoria, N. Y. C., 29-3.  
 Fredo & Dare, Keith's, Phila., 29-3.  
 Friend & Downing, 125th Street, N. Y. C., 29-3.  
 Fries Sisters, Hunt's, Blairsville, Pa., 29-4.  
 Froelich & Rupp, Music Hall, Brighton Beach, N. Y., 29-3.  
 Frederick Bros. & Burns, Majestic, Chicago, 29-4.  
 O. H., Chicago, 5-10.  
 French, Lee, Pijon, Norfolk, Va., 29-3.  
 Finkina Japs, Chester Park, Cincinnati, 29-3.  
 Fulton & Larkin, Amuse, Blairsville, Pa., 29-3.  
 Fuller & Moran, New Casino, Long Branch, N. J., 29-3.  
 Gardner, Ed., Swisher's, Morgantown, W. Va., 29-3.  
 Star, Charleston, Pa., 5-10.  
 Gardner, Jack, Coney Island, Cincinnati, 29-3.  
 Gaxty Quartette, Henderson's, Coney Island, N. Y., 29-3.  
 Gaston & Green, Orpheum, San Fran., Cal., 29-3.  
 Garrity, Harry, & Co., Bijou, Kalamazoo, Mich., 29-3.  
 Garson, Marion, Proctor's, Newark, N. J., 29-3.  
 Galletti's Monkeys, Chutes, Chicago, 29-3.  
 Gannon, The, Electric Park, Waterloo, Ia., 29-3.  
 Gayler & Craft, Olympia Park, McKeesport, Pa., 29-3.  
 Gardner, West & Sunshine, Atlantic Garden, Atlantic City, N. J., 29-3.  
 Gebra, Mayne, Keith's, Cleveland, 29-3.  
 Gelge & Walters, Hopkins Park, Memphis, Tenn., 29-3.  
 Girdler & Dogs, Bijou, Valley City, N. Dak., 29-3.  
 Auditorium, Crookston, Minn., 5-10.  
 Gier, Aker, Talouqua Park, Attleboro, Mass., 29-10.  
 Gillen, Tom, National, San Fran., Cal., 29-3.  
 Bell, Oakland, 5-10.  
 Gilman, Ed. & Helen, Rustic, Olcott Beach, N. Y., 29-3.  
 Girard & Gardner, Farm, Toledo, O., 29-3.  
 Gilbert, Vesta, Pavilion, Gloucester, Mass., 29-3.  
 Central Park, Dover, N. H., 5-10.  
 Gilbert's Animals, National, Chicago, 29-3.  
 Gilord, Julia May, Roof Garden, Lancaster, Pa., 29-3.  
 Gilord (3), Alhambra, N. Y. C., 29-3.  
 Gilord (4), Hoppe, Fairview Park, Dayton, O., 29-3.  
 Gilord, Lewis, Flood's Park, Baltimore, 29-10.  
 Gilord, Anna H., Lakeside Park, Akron, O., 29-3.  
 Gordon, Laurence, Crystal, Logansport, Ind., 29-3.  
 Gofar & Doyle, G. O. H., Pittsburg, Pa., 29-3.  
 Gilord, John, Roof Garden, Lancaster, Pa., 29-3.  
 Gilord & Mary, Darby Park, Allentown, Pa., 29-3.  
 Gordon, Bill's, Wonderland, Chicago, 29-3.  
 Gordon, Founding, Farm, Toledo, O., 29-3.  
 Granville & Mack, Park, Fort Erie, Can., 29-3.  
 Gray & Graham, Nipmuc Park, Milford, Mass., 29-3.  
 Gray, H. Tom, Biros, Louisville, Ky., 5-10.  
 Gray's Marionettes, Steel Pier, Old Orchard, Me., 29-3.  
 Gray & Campbell, Beechwood Park, Phila., 29-3.  
 Gray, Young's, Atlantic City, 5-10.  
 Grigolitti's Flying Ballet, Keith's, Boston, 29-3.  
 Grigolitti's, French's, Johnston, N. Y., 5-10.  
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 Gray's Marionettes, Steel Pier, Old Orchard, Me., 29-3.  
 Gray & Campbell, Beechwood Park, Phila., 29-3.  
 Gray, Young's, Atlantic City, 5-10.



are meeting with the most phenomenal success. The new company through the State of Wisconsin, packing through the doors, and managers are asking for return dates. Through the indefatigable exertions of our manager, Dr. F. C. Holloway, this company is making a business second to none, and is conceded by managers and patrons to be about the best medicine show on the road. The roster is as follows: Dr. F. C. Holloway, manager; Dr. J. F. Gans, dentist; Dr. Clark, stage manager; Dr. C. W. Holloway, treasurer and subtreasurer; Ed. St. Clair, clown, face comedian and vocalist; Rose Holloway, comedienne; George Thompson, comedian; John Clark, character comedian; Prof. F. J. Flood, music director; "The Man in White" appears on schedule time, and THE OLD FABLE reaches us on Saturday. All are well and happy, and look forward to a continuation of our success, popularity and prosperity. Our dog, "Duke," is the mascot of the company, and attracts considerable attention wherever he goes.

**NOTES FROM WHITE CITY** Big day, Springfield, Monday was a big day with us, fully 50,000 people passing through the gates. Dr. Carver's diving horses and the Great Kinsners European Equilibrists were the free attractions, between whom hours of the afternoon were spent. The latter act is the greatest before the public, and the applause they received for their marvelous performance was tremendous. Owing to the success of the act, the management engaged the Clark stage manager. The vaudeville theatre and all other attractions were well patronized. This will soon be one of the best parks in the middle West.

Dr. Carver's diving horses were seen with their own company at Oakland, Cal.

ON WEDNESDAY, JULY 10, at Crookston, Minn., Gertrude Parker, daughter of C. W. Parker, owner and founder of the four Parks Shows, and her sister, Cora, were married by the Hales' Tours, with the C. W. Parks Shows, were quietly married by the Rev. E. M. Ward, at the Presbyterian parsonage. The affair was kept a secret until July 18, when it was announced by the Hales' Tours. The happy couple were showered with congratulations by their many friends with the company.

**NOTES FROM WM. MCCABE'S GEORGIA THEATRE.** After a very successful season we closed July 8, and will open on or about Aug. 15. We are going to enlarge the orchestra and put on a band.

M. H. SAVAGE has closed a season of forty-three nights as music director with the Lyman H. Howe Co. He is going to the new house and will be with the same management for next season.

**Under the Tents.**

**NOTES FROM A. F. Wheeler's New Model Shows.** The new Model Shows, which have been spent in territory visited every season for the past three years by the New Model, and the financial returns have been most successful. The past season has been a positive proof that this show is growing in popularity as well as in size. All departments are running like clockwork, and all visiting managers pronounce it the best handled and most successful show they have seen. We are now in our fifteenth week, and not one performance has been lost, a record that very few of the larger concerns can boast of. Our season will extend to Aug. 15, after which we will enter the LATE SHOW season, and our business through Long Island and Westchester County, New York.

ANTONIO V. PUBLIONES writes from San Carlos, Pinar del Rio, we are still on our Summer tour and doing a splendid business. My elephants (known as Barlow's) are in wonderful shape, and give me packed houses every day.

W. M. HODGSON is enjoying a profitable fishing trip on the lakes near Collingwood, Canada.

**Al W. Martin's Plans.**

The coming season will find Mr. Martin in the field with two companies of equal strength, and he is looking for a larger and better popular "Uncle Tom's Cabin."

Following the policy of "no parade," which has proven the past two seasons to be an unqualified success, Al W. Martin will always maintain the rule. In the Martin enterprises, Mr. Martin promises to give the best production he has ever made. Fifty people will be carried with each company. In order to give the audience a better view of the more than ever of high class vaudeville acts will be carried. The scenic embellishments will all be new and elaborate, and of original design. The electrical effects, as heretofore, will be of the highest order. The band and orchestra will be with each company. And, as usual, the companies will be "all white."

One company will be under the management of Al W. Martin, and the other will be managed by W. Van Anda. H. H. Whittier will be retained as general representative. The season will open at Dayton, O., Aug. 12, for one company, and at Logansport, Ind., for the other.

Al W. Martin will be at the New York office supervising the movements of each company.

**Metropolitan Opera House Repertory.**

The repertory at the Metropolitan Opera House, which is being conducted by the four operas, is Puccini presented here last Winter: "La Boheme," "La Tosca," "Madame Butterfly" and "Manon Lescaut," and the new opera, "Marie Antoinette." "Catalina," the new opera, which was received last year in Europe, will be another, as will the operas, "Iris" and "Falstaff."

"Marie Antoinette" will have its premiere in New York, contrary to the usual custom of giving at least two trials in performance in some European capital. In the New York presentation Mme. Emma Emmes will sing the leading soprano part.

**Frank McKee's Plans.**

Frank McKee, who is now in France, will sail for New York on Aug. 7.

He has "The Duke of Valence," which he secured both the American and English rights for the New York Amusement Co. The English rights have in turn been sold to Charles Frodo.

Among his ventures will be a new opera, by Victor Herbert and Glen McDonough, which he intends to produce in New York the coming season.

Mr. McKee will also produce a play by Edward Peple, the author of "Prince Chap," to be called "The Silver Girl." It is a Western play, and will be produced in New York.

**Another Askin-Singer Production.**

The Flower of the Ranch, a comedy with music, written by Joe Howard, and in which he and his wife, Cora, will appear, will be starred by the Askin-Singer Co., will go out in the Fall.

Mr. and Mrs. Howard are spending the Summer fishing and hunting in the country house near Lake Cora, Mich., where Mr. Howard owns a large tract of land on the line of the Pere Marquette Railroad. He has contributed one-half the cost of building the new station at Baraboo, and the company will name the station Baraboo, after Mabel.

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**Alberta Gallatin to Begin Rehearsals.**

Alberta Gallatin and her company, in "Judith of the Plains," will begin rehearsals under the direction of Eldridge & Meekins.



## New Theatres for Chicago.

That Chicago is coming rapidly to the front as a theatrical center, as detailed in these columns some weeks ago, is evident in the building circles in this city at the present time.

One of the projects which will in all probability go through in a short time is the erection of a theatre on the property of 76-78 Dearborn Street just south of Randolph Street, and north of the alleyway running between Randolph and Washington Streets. John Cort, H. H. Frazee and U. G. Hermann and several others are interested in this deal, and hope to build a musical comedy house here. The principal obstacle in the way at present is several long term leases, but these the people interested hope to be able to buy up, or secure possession of. The site is one of the best in the city, and should the men be able to secure the property as they expect, they will erect one of the handsomest houses ever seen in this city.

The theatre and studio building on Harmon Court, between Michigan Avenue and Wabash Avenue, is another project which will certainly be carried through, and will cater to the highest patronage. Plans have already been prepared by Marshall & Fox, and when completed, the building will be seven stories in height, and the seating capacity will be between 1,600 and 1,700. M. Solomon & Co., a firm which has been in the theatre construction business in this city, is planning the construction of these houses.

Englewood, one of the sections of the Windy City to the extreme south, is to have a new theatre, the site of which is now being the Marlowe, at Sixty-third Street and Stewart Avenue. This new house will be located on the north side of Sixty-third Street, near Halsted, and will have a seating capacity of 1,500, and will be managed by James L. Lederer, who now manages the Star Theatre, on Milwaukee Avenue, on the northwest side. The house is in process of construction now, and is expected to open about October 1, with vaudeville. The vaudeville is a small house, devoted to continuous performances, and is diagonally across the street from it.

Then there are the new Hyde & Behman Theatre, and the Virginia, both in the same block on West Madison Street, at the corner of Halsted Street, which are expected to open in the Fall, and the new Princess, to be built by the Singer Brothers on Clark Street, south of Jackson Boulevard. These, together with the new Empire Theatre, on Madison, opposite Union Street, on the west side, and opened for a short preliminary season early this summer, show which way the theatrical wind is blowing in Chicago.

## Mrs. H. A. Hardy Improving After Her Recent Accident.

Mrs. H. A. Hardy, who has been in charge of the press department of the Shuberts since January 2, will be back up on her feet, and is plucky sticking to her desk in the Lyric Theatre Building, despite the fact that she injured her right foot severely in a fall sustained from a carriage about two weeks ago. She showed true grit by remaining at work after the accident, and did not lose a day. Her improvement has been rapid, although it will be some time before she will be able to use her foot.

## John Osman Returns from Europe.

John Osman, of the Osman Stock Co., returned to New York on July 28, from a six weeks' European trip, taken entirely for pleasure. He is greatly improved in health, and eager for work.

Mr. Osman was recently presented, on the occasion of his fifty-eighth birthday, with a gold-handled silk umbrella, by the members of his company, several of whom are engaged for the coming season.

He will put out two companies, both opening on Aug. 12, one working East and the other playing South.

## Mansfield Now at the Adirondacks.

Richard Mansfield arrived in Montreal, Can., on July 26, from Liverpool, Eng., accompanied by Mrs. Mansfield and her brother, F. Mansfield. He was cared for by two trained nurses and a valet. Mr. Mansfield appeared to be in very poor health.

On July 28 he left for the Adirondacks. Arrangements were made for a cottage at Saranac Lake, and the entire Mansfield party left to spend some time there.

## The Hash Amphitheatre Opened.

The Hash Amphitheatre, the new popular priced theatre at De Kalb, Ill., was opened July 19, and will open its regular season Aug. 12. C. M. Fox is the manager, and Robert Fargo, of Chicago, is the booking agent. The seating capacity is 900.

## A New Production for the Casino.

The Messrs. Shubert announce that following the engagement of "Fascinating Flora," now playing at the Casino, they will produce a new play, headed by John Barrymore, at the Casino, Chicago, and Alex. Carr. In addition to these three stars the cast will contain the names of Frank Doane, Maude Raymond, Wm. Armstrong and others of prominence. The book is being written by Sidney Rosenfeld, and the music will be supplied by Ludwig Engländer.

## Maude Fealy Marries a Denver Dramatic Critic.

Maude Fealy, who for a long time supported Henry Irving, and who is now under the management of John Cort, was secretly married July 15, to Louis E. Sherwin, dramatic critic of *The Denver Republican*.

## Majestic Theatre, Des Moines, Ia., New Building.

The Majestic, Des Moines, Ia., which is in course of construction, is speedily acquiring some shape. The walls are partly up, the stage flooring is in, and the first stage is being put in. This house will be one of the handsomest theatres in the West.

## Thos. R. Henry to Become a House Manager.

Thos. R. Henry, who has been with Gus Hill's attractions, will be house manager for the new Toronto (Eastern wheel) house.

## Howard Atherton, Boston, Season Opens Aug. 26.

The Howard Atherton, Boston, will open its season Aug. 26, with the Haino Rounders (Western wheel). In addition to the regular wheel shows, the Howard will play its own weekly vaudeville.

## Olympic is New Name for Adams Street.

Hyde & Behman's Theatre will change its name to the Olympic Theatre when the season opens, Aug. 26, with Abe Levitt's Rentz-Santley Co. All the Eastern wheel attractions will play at this house.

## Pantages' Theatre, Seattle, Wash., Being Remodeled.

Manager Pantages is remodeling the Pantages Theatre, Seattle, Wash., and when completed this house will be one of the most commodious playhouses on the coast.

## Bijou Russell to Play Keith &amp; Proctor Time.

Bijou Russell recently returned from a tour of the world, the agent most of her time while abroad in England and Australia. She has secured bookings over the Keith & Proctor circuit.

## Easton, Pa., to Have a New Vaudeville Theatre.

Max Siegel, of New York, has secured an option on the site just south of the creamery on Front Street, Easton, Pa., and the Easton Theatre Co. will erect a first class vaudeville house thereon.

The building will be a model of the present-day style of theatre architecture, the plans for which have been made by E. C. Horn, of New York.

The site selected is 60x120 feet, and the building will be of brick and stone, with an attractive and imposing front. The stage will be 30x60 feet, and will be equipped with an asbestos curtain. The theatre will have a seating capacity of 1,350, divided as follows: ground floor, 580; balcony, 350; gallery, 350; boxes, 100.

Present plans call for the opening of the house on Jan. 1 next. There will be two performances at popular prices daily, and Keith & Proctor bookings are promised.

The house will be in a circuit to be composed of Easton, Allentown (Orpheum Theatre), Reading, Harrisburg, Pottsville, Y. Binghamton, N. Y. (all theatres controlled by Mr. Siegel and Wilmer & Vincent, associated with him in the conduct of the business), and Trenton, Philadelphia, Scranton, Newark, Schenectady, Albany and Troy.

## Willard Newell's New Production.

Mr. and Mrs. Willard Newell (Grace Turner) are in Chicago at present, and Mr. Newell is busily engaged with preparations for his new offering in vaudeville, in which he will present, for the first time in vaudeville, the story of "The Fool's Revenge," by Victor Hugo and Tom Taylor. He has made the version himself, after many months of careful study, and the tour will be projected by Robert Grau.

The production, which will be in four scenes, and will occupy ten minutes, will be complete in every detail, as regards scenery, costumes, properties, etc., all of which will be carried by Mr. Newell. When he is abroad, some time since, he carefully studied plates of the period of the play, and is prepared to offer a fine production, in so far as the correctness of the staging is concerned.

## Florence Schenck Scores.

Florence Schenck made her first appearance on the stage of the Madison Square Roof Garden on Wednesday night, July 24, between the acts of Mortimer M. Theis's "The Maid and the Millionaire." She created an excellent impression, and immediately won her audience's good favor. Ed. Morton introduced two new songs which seemed to score as big as either "Gratitude" or his baseball song. Two new ensemble numbers were also introduced, and gave the party a fine opportunity of displaying their vim, vigor and nimbleness.

## Engagements for Washington Society Girls.

The following people are engaged with the Washington Society Girls, which opens its season in New York City on the Empire circuit wheel: Lynette Sisters, Harry West, Mlle. Morey's living pictures, Raymond Bulla, the Three Marbles, Mollie Sisters, and Stevens and Keeley.

## Lew Watson is Manager; Frank Livingston, Advance Agent; Lew Morse, Electrician; John Conners, Props; Henry Burghman, Leader; Madam Morse, wardrobe mistress.

## Big City Quartette Forced to Lay Off This Week.

The Big City Quartette is forced to lay off this week because Mr. Webb, the tenor, is suffering from a slight throat trouble, which prevents him from singing. The quartette is expected to resume work Aug. 5, reopening in Chicago on that date.

## Washington's New Theatre.

The New Gayety Burlesque Theatre, located on Ninth, between E and F Streets, N. W., Washington, D. C., will be opened Aug. 10, playing high class burlesque attractions and catering to lady audiences.

The house will be strictly first class and fireproof. The opening attraction will be "The House of the Rising Sun," followed in order by Fred Irwin's Show, Clark's Runaway Girls, Weber & Rosh, Sam Scribner, Jersey Lilies, World Beaters, Harry Bryant's Show and others.

The Gayety will be under the local management of William S. Clark, and controlled by the Columbia Amusement Co.

## Wm. T. Grover as Manager of the Grand, Brooklyn.

William T. Grover will manage the Grand Opera House, Brooklyn, at the opening of the regular vaudeville season, Sept. 2, Klaw & Erlanger having secured a long lease of the house from Hyde & Behman.

Mr. Grover at different times managed the Park Theatre, Montauk, Amphion and Imperial, in Brooklyn, and is at present manager of Brighton Beach Music Hall.

## People Engaged by Jack Singer.

The following have been signed by Jack Singer, of Belmont, N. Y., to play at his Congress of American Girls: Capt. Fox and his seventeen zouaves, James C. Morton, Pete Curley, Carson Brothers, Lolita Beggar, James Kendis, Mollie Williams, Ned Dandy, Ed. Thomas, the Moores, Henri A. Kreese, and twenty pretty chorus girls. The costumes will be most elaborate.

## Anna Yale for the Nightingales.

Anna Yale will be principal boy with the Nightingales (Western Wheel) the coming season.

## Geo. B. Reno Sails for Europe.

Geo. B. Reno and company sail for Europe this week to open at Wintergarten, Berlin, Aug. 15.

## Prominent Vaudeville Managers on the Way Home.

Percy G. Williams, Martin Beck and Morris Meyerfield, president of the Orpheum circuit, who have been in Europe for several weeks, will arrive in America Aug. 1.

## Minnie Seligman and Wm. H. Bramwell for Vaudeville.

Minnie Seligman and Wm. H. Bramwell will play a season's bookings in vaudeville, in their sketch, "A Dakota Widow," written by Grace Livingston Furniss.

## Laura Bart and Harry Stanford to Play in Vaudeville.

Laura Bart and Harry Stanford, first season under the management of Ernest Shipman, will play a sketch in vaudeville until October, when they expect to go out in a new play.

## Walter Meyers Signs with W. B. Watson.

Walter Meyers has signed as business manager with W. B. Watson's Burlesquers for next season.

## American Acts Going Abroad.

The following vaudeville acts sail for Europe: Creole Belles, Aug. 1; Empire Comedy Four, Aug. 13; Josephine Gassman and her picks, Aug. 14.

## Keith &amp; Proctor to Arrange an Outing for Harlem Opera House Stock Co.

Keith & Proctor will give an outing to the members of the Harlem Opera House Stock Co. on Sunday, Aug. 4, and have invited the members of the different social clubs formed in honor of the Harlem players to be their guests.

Pelham Bay Park, in Westchester County, known for its beauty, and an ideal place for recreation, is the place selected for the outing.

A committee has been appointed, consisting of Berry Onell, stage manager; Alphonse Ehrler, the leading man; George Howell and Robert E. Hill. This committee, under the supervision of Manager H. Brunelle, has put together a very interesting programme, consisting of social games of all kinds. The outing promises to be one of enjoyment and recreation.

## McWatters and Tyson Have a New Version of Their Act.

Arthur McWatters and Grace Tyson, with their two assistants, recently scored big in Chicago, in Mr. McWatters' new version of his spectacular offering, entitled "Vaudeville." It will be a big hit, and Mr. McWatters has spent a lot of money on the scenery and properties, which, together with the energetic work of his partner and their assistants, make it a fine feature act. Three or more of his song successes are used, and his imitation of Herrmann the Great is a clever one.

## Albert Sutherland Plans Vaudeville and Dramatic Companies.

Albert Sutherland will produce a tableau opera in vaudeville, the plot of which is by Stanislaus Strange, who makes Geo. Washington the central figure of the story.

The music has been written by Julian Edwards. There are seven characters. The opera will be given in the production, and will be the first of a number of acts which Albert Sutherland will produce the coming season.

Mr. Sutherland is a half owner in "The County Fair," and will send out two companies of that play.

## People Engaged for the Sam Devere Co.

The following people have been engaged for the Sam Devere Co. (Western Wheel) for the coming season: Phil Ott and Nettie Nelson, assisted by Al Stedman and eight Devere ponies; Teddie Simmons and Dorothy Ward, Garden and Summers, Mlle. Thea, Julie Jacobs and Dot West, eight ponies and eight show girls. Everything will be new but the title. Whalen & Martell, proprietors; J. L. Simmons, manager; Lew Hard, musical director; Billy May, props.

## Vogel's Minstrels Begin Rehearsals.

John W. Vogel's Big City Minstrels began rehearsals Monday, July 29, and the eleventh annual tour will begin Thursday, Aug. 8.

The troupe will be made up of sixty people in the company the coming season, and Manager Vogel will present an offer of high class vaudeville, in addition to the regular minstrel performance.

Among the vaudeville acts now engaged are: Marvelous Marseilles, Al. H. Terrell, Enicely Hay, Smith and Van, the Hinegal Brothers, Sienna and Le Grand, the Great Knetzer, and the Louisiana Glee Club.

## John P. Slocum Becomes a Vaudeville Producer.

John P. Slocum, well known as a dramatic manager, will enter the field as a vaudeville producer.

His first production will go into rehearsal this week, and will carry some big novelties, originated by a well known mechanical stage inventor. It will have a cast of seven people.

## Third Avenue Theatre, New York City, for Vaudeville.

The old Third Avenue Theatre property was sold last week, and after extensive alterations the house will be opened with high-class vaudeville. The Watson Law Amusement Co. closed a lease for the property, 443 E. Third Avenue, and on August 26th, Thirty-first Street, with the owner, James Slater, for a long term of years.

## Bailey and Austin in Musical Comedy.

Bailey and Austin will not play vaudeville next season, but will be featured with the musical comedy, "The Musical Girl," which opens for a run at one of the New York theatres.

## Papinta for Europe.

Papinta sailed on July 27 for Germany, to open at the Winter Garden, Berlin, Aug. 17, for a six weeks' engagement. Her bookings will keep her in the Continent for over twelve months. She will be accompanied by her brother, George W. Hippie, who will look after her interests on tour.

## Idalene Cotton Injured.

Idalene Cotton, of Long and Cotton, was seriously injured last week while out automobile. Her right foot was badly crushed. The team had to cancel Morrison's Theatre, at Rockaway Beach.

## Chas. G. Kilpatrick Swims the Mississippi.

Chas. G. Kilpatrick, the famous one legged bicyclist, performed a most remarkable feat at Alton, Ill., recently, swimming the Mississippi River from the Illinois shore to the Missouri side, the feat being remarkable on account of the swimmer having but one leg. It was done on a wager.

## Catharine Courtland in a New One Act Play.

"The Seventeenth Century," a one act play, by Cecil de Mille, will be presented in Keith's, Philadelphia, Aug. 5, by Catharine Courtland and Carley Moore, supported by Ethelyn Palmer and Joseph Eggerton.

## Frank Whitman Married.

Frank Whitman, "the dancing violinist," has become a benedict. He was married on July 20, in New York City, to Winifred H. Miller, a non-professional, of Brooklyn, N. Y.

## That Quartette Leaves for Frisco.

That Quartette left for San Francisco, Tuesday, July 30, to open four week engagement in that city, after which they will return East to play over the Klaw & Erlanger time.

## Fanny Rice Recovering.

Fanny Rice, the well known comedienne, who is a patient at the Sanborn Hall Hospital, Franklin, N. H., is recovering rapidly. She expects to start on her theatrical tour in August.

## New Majestic Theatre, Indianapolis, Ind., Ready for Opening Early in September.

The new Majestic Theatre, Indianapolis, Ind., will be ready for its opening early in September.

## Oriental Cozy Corner Girls Allotted to Wilkes-Barre.

The Oriental Cozy Corner Girls, under the management of Sam Robinson, will be one of the shows allotted to the new (Western wheel) house at Wilkes-Barre, Pa., for the coming season.

## Salvos, Trick Bicyclist, Hurt at Happpland.

Salvos, a trick bicyclist, whose real name is William Clark, was hurt in a fall at Happpland, Staten Island, on Thursday, July 25. He was removed to the S. R. Smith Infirmary, with several broken ribs, and other injuries. The act is the same one in practicing for which Lottie Brandon was seriously hurt the week before at Newark, N. J.

Salvos makes a descent down an incline on a bicycle and then a short upward ride which sends him into the air. He grasps while in flight a swinging bar and the bicycle drops. Then he drops into a net. As he grabbed the bar on Thursday night, the apparatus broke and he fell to the walk below.

## New Grand Opera House, Indianapolis, Ind., Nearing Completion.

Work is progressing day and night on the New Grand Opera House, Indianapolis, Ind. Manager Shaffer Ziegler hopes to have it ready to open the week of Sept. 2. The house, when completed, will be one of the most beautiful, comfortable and safest theatres in the West. The bookings include the best there is to be had in high class vaudeville.

## At the Folies Bergere.

The opening bill at the Folies Bergere, Paris, Aug. 31, will include the Three Bounding Cardinals and Lavine and Leonard, American acts.

## H. H. Felber's Semi-Annual European Trip.

H. H. Felber, foreign booking agent of the Keith booking office, will sail for Europe Aug. 1, to book acts for the Keith & Proctor circuit.

## Fannie Donovan Ill.

Fannie Donovan is quite ill at Monongahela, Pa., and would be pleased to hear from friends who care to communicate with her.

## World of Players.

MR. AND MRS. EDWARD ELITCH, who were members of Elsie Janis' company, in "The Vanderbilt Cup," will again be associated with the popular little actress, whose new vehicle for this season (not yet named), is shortly to be produced.

At the conclusion of last season, Mr. and Mrs. Elitch purchased a fine summer home in Darien, Conn., comprising two acres of ground, upon which are dozens of trees laden with fruit of all kinds, and the table is well supplied with vegetables of their own raising. They also have several broods of Plymouth Rock chickens and White Pekin ducks. When the stage season is over, Mr. and Mrs. Elitch, they propose to spend their declining days in the peaceful old town of Darien.

THE DIAMOND COMEDY FOUR, Bert Melville, Tom Murphy, Chas. Sorenson and Harry Hilgert, write: "We have joined Kilmt & Gossolo's 'Rocky Mountain Express,' and hope to have a pleasant season."

J. L. HANSETT, of Harnett Brothers, manager of the Oklahoma, Troy, O., was in New York last week, after having attended the Elks' Convention.

CLARENCE D. NEWMAN has signed with the "Quincy Adams Lawry" Co. (Eastern wheel), coming to make his third season with the company, which opens Aug. 9. He will play Almer Stiles.

DAVE CLIFFORD writes: "I closed with the 'Go Frogs to Leg Co.,' March 30, at Springfield, O., and opened the following Monday in this Sun's house. Have been on his circuit ever since, meeting with success. Was compelled to cancel all future dates, as I have signed to play with the 'Cohen, in Kilroy & Britton's production, 'The Trust Busters.'"

THE LYRIC COMEDY FOUR (Messrs. Stanhope, Brink, Stanley and Rice), report being a big hit at the following places: The Lyric, the Harry Hawn circuit of parks. They play Dayton, O., week of 28, with Springfield, O., to follow, after which they go to Chicago and commence rehearsals for the Irish Patriotic, which they will play in the fall. They have signed for next season.

GEORGE E. ELINT writes: "I am now in my tenth week with the Burton-McMahon Stock Co., playing through the oil fields of Illinois, where business has been fine, and every one is enjoying good health. 'The Old Reliable' and 'the ghost' have not failed to meet their weekly visits since we opened."

THE YOUNG (Kitty Kaye and O. M.) have signed for the coming season with Thos. Roe's "Uncle Josh Perkins" Co., doing soubrette and comedy roles.

KITTY MORRIS is with the Shipman "Uncle Tom's Cabin" Co., playing Topsey and her specialty in the concert. The show is under canvas and doing fine business.

MR. AND MRS. CHAS. ELLIS closed their season at Forest City, Ia., June 18, they toured Michigan, Wisconsin, Illinois, Iowa and Minnesota. Were out forty-two weeks and are now resting at St. Paul Park, Minn. The past season was the most successful they have experienced, and they are "Neighborhood's Wife." They reopen early in September.

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NOTES FROM THE AUBREY STOCK CO. (Eastern).—We will open our fourteenth season Aug. 19, at New Bedford, Mass., playing the principal cities in New England, Pennsylvania and Ohio, and we will be one of the largest and most extensive repertory companies on the road, and no doubt will see the S. R. O. sign hanging at most every performance. The management has combined two big companies into one—drama and vaudeville—carrying sixteen people for the dramatic and nine for the vaudeville. Several acts have been engaged, namely: Parkinson and Harnett, travesty act; William Courten, a comic comedy ballad singer; Prof. Stowell's celebrated moving pictures, Harry Howard, an imitable comedian, and the Great McGowan Trio, song and dance sketch act. The following big royaleties melodrama productions will be presented: "Why Girls Leave Home," "A Man's Broken Promise," "Mysterious Bank Robbery," "The Land of the Living," "A Great Temptation," "A Midnight Marriage," "Driven from Home," "Spy of Port Arthur," "When the World Sleeps," and others. The scenic effects will be augmented by new material now under construction. George A. Sullivan will look after the front of the house.

## NOTES FROM MAXAM &amp; SIGHTS COMEDIANS.

We are still getting our share of bad weather. So far this summer the weather has been the worst in the history of the show, still we have lost but one performance on account of the weather. We had considerable opposition the first of the season, but for several weeks we have been all to ourselves. We met the Gollmar Bros. Circus July 17, at Medford, Wis., and enjoyed a visit with a number of old friends. The circus played to a packed tent in the afternoon, and we had a very successful performance. The roster at present is: J. W. Sights, manager; Tom C. Ryan, stage manager; Geo. F. Patterson, musical director; E. C. Clausen, Albert Davis, Vern Harnett, Jay R. Greut, Earl Ostrander, Theodore Schuch, Ernest Taylor, Clarence Wainwright, Vina Wainwright, Mattie Maxam, Pauline S. Sights and Baby Mary Maxam. We are now booking for the winter season, and have a number of Wisconsin fair dates contracted. We will continue under tent until the fair dates. We are negotiating for a hotel car, and expect to cover the same territory this winter with the same people and a new repertory of plays. Everybody is well and enjoying life in camp.

THE PAIGES, Lillian and George, are spending the hot months at their summer home at St. Paul, Minn. Paige has been reengaged by the Shuberts for the season originated in "Anna Karenina" with Virginia Harnett, making her third season with Miss Harnett. Mr. Paige, who is general stage director of the W. B. Watson's attractions, will begin rehearsals of the four Western companies, "King of the Cattle Ring" and "Down Mobile," at Omaha, Neb., Aug. 18, and the four Eastern companies at Chicago, Sept. 8. Orders for company costumes and productions for each company have been placed by Manager Eller.

JOHN McGINNON, of "The Day of Judgment" Co., writes: "Our recent ad. in 'The Old Reliable' was a great success. We received many replies from all over the country, and some of the very best people in the business have been engaged."

LEO F. HANSEN, who closed a thirty-three weeks' engagement with the Francis Green Company, at Sault Ste. Marie, Mich., July 14, reports having had a very successful season. He has signed with As. Told in the Illinois Co. for next season, to play the black face comedy part and introduce his specialty. He is at present taking a much needed rest at his home at Algonac, Mich.

THE BANKER'S CHILD, which is doing good business in spite of the warm weather, and playing theatres. The company is now playing the Black Hills, and will be in Kansas, Aug. 1, then go into Missouri, Illinois and Indiana. This company will play the western country this season. Shannon Bros., Big Tent Show, is doing a nice business. We are now showing for Wisconsin, and will close the season at Ludington, Mich. Manager Shannon's home.

MRS. MARY O'BRIEN, mother of Mrs. J. C. Welch, (Dot Karroll) died at Newburyport, Mass., of a lingering illness. She was in the sixty-third year of age.

HARRY P. DEWEY closes his second season as heavy man at Reeves Park, Findlay, O., July 28, to open with Holden Bros. & Ed. Karroll's "No Mother to Guide Him," at Alton, Ill., Aug. 11, this being his second season with this management.

CHAS. L. STONE informs us that he will take a sabbatical week's rest before joining Chas. J. Smith's "A Pair of Counting Kids" Co., as musical director, at Chicago, Ill., Aug. 10.

CHIC HARVEY and wife (Ellen Montford), are resting at their home at Binghamton, N. Y., having recently closed a most successful season with the Mountaintop Mounton Co. and Ferrie's Comedians (Western).

W. N. HAMMETT, on account of illness, has been compelled to close his engagement as director of the Casino Stock Co., at Glendale, Pa., Nashville, Tenn., and is now visiting with relatives in Posey County, Ind., where he will remain for several weeks, or until he has entirely recovered.

LEO F. HANSEN writes: "Myself, Mrs. De Motte and Little Geraldine, have closed with 'The Banker's Child' Co. (Western), after a fourteen weeks' engagement, covering Oklahoma, Missouri, Kansas, Colorado, Utah, Idaho and Wyoming. Little Geraldine is doing the title role of Stella, the banker's child, and also doing her song and dance specialty. Everywhere she won admiration for her beauty and grace for her very clever work. Mrs. De Motte was doing the comedy, and I did the heavy. I have bought a newspaper plant, and am located at Lafayette, Mo."

MR. AND MRS. ED. LOWRY, who were recently engaged by the Crannian Bros. (Chas. and James), proprietors of the Manhattan Theatre, Norfolk, Va., for an indefinite time, after the first performance of Ed. Lowry's production of "No Man's Island," he was made stage manager.

H. WILMOT YOUNG'S Big Show will begin its next season on Aug. 26. The people who have been signed are: Marjorie Adams, Marguerite Young, Frederick A. Bigelow, Hazel Stevenson, James H. Rowland, K. Chas. Morse, Arthur J. Markes, Edward Stauffer, William Conlin, Joseph Knappman and Scott Moulton. Fifteen people will be carried.

NOTES FROM THE GALVIN COMEDY CO.—We have scored a big hit at Newburgh, in "The Bell Boy." They were engaged for three weeks, but met with such a generous reception their engagement has been extended three weeks longer. The large theatre has been crowded to the doors nightly. Johnnie and Ella Galvin have scored heavily in the Auditing roles, and they are only supported by a large company. The company is now organizing for their Southern tour, which will embrace all the large cities.



## Vaudeville and Minstrel.

**J. C. MURPHY** writes: "On Monday, July 15, I was operated on at St. Thomas Hospital, Nashville, Tenn., for abscess of the prostate, and during the operation they discovered a double fistula. I am getting along nicely, and will soon be up and around."

**MAY FORSTER**, Irish character singer, formerly of Fessenden and Foster, is in the Deaconess Hospital, at Evansville, Ind., where she underwent a serious operation, performed six days ago. Miss Forster is on the fair road to recovery, if no other complications set in. After leaving the hospital she will remain for the rest of the summer at the home of her sister, at Evansville, Ind. She will be pleased to hear from her friends.

**WM. A. QUICK** writes: "I have received an order from Manning and Pierce for a new comedy sketch, which they will play in the West during the coming season. I have also finished a new Heppow monologue for Eddie Driscoll. This monologue is a long new line, and will be a surprise to all of the monologue people. The Two Emmonds have accepted a dramatic playlet, which I wrote to their order, and they will play same under my direction. The coming season, I have already arranged some time for the act. The name of the piece is 'The Price She Paid,' and allows Baby Emmond full scope for her clever singing and dancing specialties. The new act tells the story of a woman who, after the separation from her husband, the meeting of her child in after years, and the inability to proclaim her identity to the little one. The closing scene, where the mother is compelled to let the child pass out of her life without recognition, is strong and pathetic, and those who have seen the act have praised it highly. Dainty Dottie Dale is meeting with great success in Ohio with 'As Children See Us,' and has been offered fourteen weeks Southern time."

**LIZZIE OTTO**, pianist, who recently returned from a six weeks' trip visiting Minneapolis, Chicago, Buffalo and New York, has opened on Friday Park circuit for the summer.

**MARTIN TATO**, comedy acrobats, is meeting with the best of success on the Ohio parks. The team joins the Washington Society Girls Aug. 5, being its second season with this show.

**ANDERSON AND LIVINGSTON** are in their tenth week on the Lyric circuit through Texas and Indian Territory. They report their act is meeting with big success.

**NOTES FROM DELMONT'S MENNY MAKERS:** We are now in our twelfth week under canvas, doing a phenomenal business through the mining districts of Pennsylvania. We have a new outfit from start to finish, a forty by sixty tent, and a full set of new scenery. Prof. Elko and his band are making a decided hit. The roster of the company follows: Prof. Delmont, manager; Mrs. Grace Delmont, treasurer; Joseph Bonberger, stage manager; Nellie DeJove, comedienne; Myra Curran, musical director; Billy Collins, comedian; J. P. Falter and his educated caudles. Our feature act is O. E. Sutherland and Nellie Melrose, comedy sketch. Others in the company are: Carmen and Raymond, sister team; Mlle. Corvalla, in mind reading, and Shansie, All and Wright, acrobats and novelty act.

**HI TOM WARD**, the "Merry Minstrel," who had been featured at the Lyric circuit, will close with that show July 20, and open on the park circuit at Dallas, Tex., the week following.

**GERT M. GARNER** writes: "The Theatre, at Durango, Col., has closed for the summer, and Messrs. Bushnell and Grant have sent the enlarged company on the road, with itself as feature attraction and manager. I shall have the company next winter, and shall make a circuit of week stands from Salda to Grand Junction, and play a repeat in towns about every three months. My female impersonations and toe dances are a ball carry the best vaudeville and burlesque comedians, and make a specialty of comedy acts. Julia Whelan is leaving the orchestra. Art MacLaren is operator."

**Mrs. EDWARD CONNELLY** writes from Blodgett's Landing, N. H., as follows: "Mr. and Mrs. Will C. Matthews are at their Summer home here, enjoying the pleasures of bathing and fishing. Edward Connelly, of 'Marse Conington' fame, is boasting of the largest catch of trout this season. Hal Merritt is busy testing the speed of his launch, 'It.' Laella Nichols is getting ready for the swimming race."

**THE "SOME" QUARTETTE** have signed with Jacobs, Butler & Lowrey's Merry Maidens Co. to do their new act, written by Louis Hallett, entitled, "Breaking into Vaudeville." Jas. Fagan is the new headliner. De Forest, second tenor; John H. Bilsbury, baritone, and J. E. Jackson, basso.

**VIOLET EARLE** has closed her musical comedy company, and will open a new little vaudeville theatre at Elmer, Ala. A. J. Rogers, writes that he and his wife, Florence Evans, late of Morrell and Evans, have signed with Rice & Barton's Rose Hill English Folio Co. for next season. They have been residing at their home at Dayton, Pa., and will play one week before coming East. They have had a very successful season, playing forty-two weeks of the Western Vaudeville tour.

**NEU NORTON** writes: "I have closed on Quigley's circuit of Summer parks, and will take a few weeks' rest, prior to re-entering vaudeville. I am closing my act with a descriptive poem taken from 'The Thoroughbred' by me for Chas. H. Mackie, formerly of Mackie & Walker, entitled, 'The Thoroughbred.'"

**EARL FLYNN** has returned from Colorado, where he spent a two weeks' vacation, and will leave for the East in the near future, to begin rehearsals with Al. G. Field's Greater Minstrels.

**HARRY E. GAGE** has finished fourteen successful weeks over the Montana and North Dakota time, with his character monologue. He is now arranging Western and Coast time for next season with a new act.

**GEO. L. GREGORY** writes: "I have written an entirely new spectacular pantomime, entitled 'Fortuna, the Phantom Fairy,' in six scenes, which I will produce at Bonbag's Pavilion, North Beach, L. I., on Aug. 5, with new costumes, paraphernalia, scenic effects and new incidental music. This will be my fourth year at Bonbag's house. The Gregory Troupe is now composed of Geo. L. Gregory, Josephine Gregory, Andrew Ma Dill, Grace Sawyer, H. B. Hamilton and Leo B. Marx. After our sojourn at North Beach we go to Coney Island, N. Y., for four weeks, after which we will play the Great Western circuit."

**A. J. SUTHERLAND**, manager of the Orpheum Theatre, Rockford, Ill., writes: "In view of exceedingly warm weather, we continue to pack the house nightly, and the S. R. O. sign out. This has been the banner week. Fiddler and Shelton deserve special mention."

**PAUL RUMER**, Hebrew character comedian, has signed with a musical comedy, in which he will be featured. At present he is working in vaudeville.

**JIM H. RUTHERFORD** has completed his new act, "Half Back Hank," a color comedy, with four people in the cast, and is rapidly filling time in the leading vaudeville houses.

**JESSIE TROT**, of the team of Hunt and Trot, has been seriously ill for the past three weeks at Little Rock, Ark., but hopes to soon be able to work. She is doing nicely at present.

**KENNEDY AND LANG**, singers and dancers, are meeting with big success, this being their seventh week on the Irving-Polk circuit.

**NOTES FROM AL. G. FIELD'S GREATER MINSTRELS:**—We are rehearsing at Columbus, O., our tour, beginning Aug. 12, at Madison, O., and will last about forty weeks. Mr. Field has certainly spent money freely on this year's production, which is entirely new, and includes, besides a sumptuous "minstrel" first part, many new specialties and specialties, including "The Little Boy in Green," made famous by Helen More's old time song. In this spectacle Mr. Field will use his pair of white horses, and Earl Flynn will be the central figure in the production. Harry Woods, Bert Ralton, Bob Campbell, Ned Brill and Doc Quigley have a great specialty, entitled the Five Musical Marines, in which many novel instruments will be used. Billy Clark, Harry Van Patten, Burt Brantley and Doc Quigley are among the leaders of the black face squad, while Boardman S. Carnes, John Dickens, George T. Martin, Walter Sherwood and Eddie Conard are all under the watchful eye of Paul G. London, in his capacity as director of soloists. The dancers are the best ever, according to Doc Quigley, who has contrived more new steps for this year's show, notwithstanding the memory of the other dancing masters. The contrary, Claude H. Long has been engaged as advance agent, and Joseph Reider will be treasurer.

**THE GALBRAITH** is the advance man of the Donnelly & Hatfield Minstrels, who are touring season, and Eddie Conard is back with the show. This show opens its season at Upper Sandusky, O., Aug. 1.

**SURPRISE TROOP J. W. VAUDEVILLE CO.**—We opened under canvas May 10, and although we have encountered the worst weather for storms in our sixteen years' experience, we have a nice balance on the light side of the ledger. Last week, in the midst of heavy rain, we made a record, and then away, and on Saturday night, after the last act, the judge of the County Court, who had been present all week, arose in the audience and invited us back again next season.

**CAMILLO AND FONA**, contortionists and dislocators, are playing Luna Park, Coney Island, N. Y., for two weeks, with Providence and other good time to follow. They report great success with their act.

**KITTY MELVILLE** has returned to this country after a six years' tour of England, Ireland, Scotland and Wales.

**CLARENCE W. BERNES**, Dutch comedian, is at La Crosse, Wis., for twelve weeks.

**ELLIOTT, BY LAKE AND ELLIOTT**, after finishing forty-six weeks through the North-west and middle West, close their season Aug. 5, and start rehearsal with Harry Bryans, Extraordinary for coming season.

**THE ARDRE COMPANY**, under the management of Harry Ward, the well known minstrel, has located theatres at Beloit, Wis., and Belvidere, Ill., and good business is reported.

**BEULAH V. GUNN** (Mrs. Geo. A. Childs), musical director, was initiated into the American Federation of Musicians, local 28, at Peoria, Ill., July 14. Miss Gunn closed her Summer engagement with the Alamo Stock at Peoria, July 25, and proceeded to her home at Wichita, Kan., for a week's vacation before joining McNeese's Imperial Stock Co., with whom she is engaged for the coming season, under the management of Wm. A. Echols.

**RADFORD AND VALENTINE**, who are filling engagements in England and on the continent, will not return to America until Christmas.

**THE MINNES MARRID AND MERRELL** writes: "After closing with Hopkins' Trans-Oceanic, we opened July 15, for James J. Armstrong, for fifteen weeks at Pine Beach, Va., and on Nov. 4 open at Tony Pastor's, New York, with good time to follow. Our act is a decided hit."

**J. THORNDYKE MURPHY**, formerly of Al. Reeves' Company, and Will Vidocz, of Haines and Vidocz, have formed a partnership. The team will be known as Murphy and Vidocz. They will play vaudeville.

**HERBERT AND WARREN** were last Thursday made honorary members of the White Keith-Francis circuit, until June next.

**LEWIS AND CHAPIN** write that they are still working for the Western Vaudeville Managers' Association. Their new act has surpassed anything they have ever attempted, and has "went big" everywhere they have appeared.

**SLATER AND FINCH** write: "Since we opened our park work this summer we have not lost a week, being booked solid by Wm. A. Lang, opening at Idlewild Park, Newark, O., with Masonic Opera House, Chillicothe, and Story Opera House, Middletown, to follow. The act is receiving very flattering press notices on its way, and singing and dancing are the press termed Mr. Finch the 'milk and honey' man. We are booked for the winter season through the West."

**JOE MERRY**, comedy juggler, who recently closed with the "Merry Minstrel," opened on the Melville circuit of parks, July 22.

**SUMMERS AND WINTERS** (Chas. and Josephine) will not play in burlesque next season, as they have been booked solid in vaudeville and their route can always be found in THE CLIPPER.

**ALVORA** will again be seen with the Golden Crook Co., making his third season under the management of Jacobs & Johnson.

**MR. PAUL AND MR. MURPHY** recently arrived in New York, are rehearsing with Butler, Jacobs & Lowrey's Champagne Girls Co., which opens at the Star Theatre, Milwaukee, Aug. 3.

**MELTNER BROS.** are at their home for a few weeks' vacation, after meeting with success over the Ingram circuit.

**JACK BOYCE** writes: "The team known as Boyce and Ricker (Jack Boyce and Ben Walker) will dissolve partnership on Monday evening, Aug. 5, I am having a monologue act written for me by Kenneth Lee, and will work alone in the future. I will be known as 'The Wonderful Johnny.'"

**EDMUND O'CONNELL** and BRADY GOLDEN have lately concluded very successful engagements on the Sullivan & Connelley and Clark's Montana circuits. They are now finishing week at the latter place, and will time in North Dakota, and have fifteen more weeks booked between Minneapolis and New York City.

**MILLARD BROS.**, cycle comedians, were presented with new Cleveland trick wheel, and are now touring.

**DAVE CALDWELL** and MAJOR ENIGHT, who recently closed their vaudeville engagements, are spending the summer on their farm, at Marsh Hill, Pa.

**JOHN J. JEWELL** close their park season at Wheeling Park, Wheeling, W. Va., Aug. 10, and start rehearsals with Robie's Knickerbockers 12, at New York.

**EDMUND**, the wizard, played at Wonderland Park, Charleston, W. Va., the week of July 22, and was at West End Casino, Lynchburg, week of July 29.

**THE THREE DELOYS** write from Seattle, Wash.: "After a four weeks' week here on J. C. Clark's Family Theatre, we have opened at the Orpheum, at Seattle, with four weeks to follow. Our Western trip has been a pleasant one, and successful, both financially and artistically, having lost only two weeks since February. Our time is booked solid until December next, after which time we return East. Shorkey has been a decided hit, and Myrtle singing and dancing has made her many friends here, where. THE CLIPPER gives us solid comfort every week."

**LELA HAMILTON**, professionally known as La Petite, the high soprano, is resting for a while at Cluchant, O. She will shortly join Jimmie Newell, the black face comedian and dancer, in a dancing act, entitled "The Ball Boy and the Chorus Girl."

**JOHN R. GORDON** and LILLIAN BELMONT were married at the Little Church Around the Corner, New York City, on July 28.

**HARRY BURNS**, while appearing at the Casino Theatre, Washington, Pa., was attacked by acute indigestion, and was very sick for a while.

**THE HIRSCHMANS**, who recently closed a thirty weeks' engagement for the Western Vaudeville Association, are now at their home at Omaha, Ind., at practice, and their tour will open again on Sept. 2.

**STIMON AND EMERSON** who recently opened at Sans Souci Park, Wilkes-Barre, Pa., and met with success, are booked solid for the season.

**JAYWARD, CONRAD AND HAWARD** write they have canceled their contract to appear with Whalen & Martell's Gay Troupers the coming season.

**BELLE CARMEN** of the Carmen Sisters, and John Zimner, have a novelty juggling and banjo act, which will be seen shortly in New York.

**CHAS. MACK** of the "Come Back to Erin" Co., is at the Nassau Hospital, Mineola, L. I., under treatment for a compound fracture of his leg, sustained recently in an automobile accident.

**LACY**, wheel expert, writes: "I have just closed a few weeks in Summer parks. Have been for past Winter season of six months in Cuba, with the Publiones Circus, and am now joining the Zarrow Troupe of Cynthias, Omaha, Ind., at practice, and opening shortly on the big circuit, where we are booked solid for two years. Happy Zarrow is the original Zarrow, late of Zeb and Zarrow."

**JOHN FRISMAN**'s company, presenting "How the Bell Boy Won the Millionaire's Daughter," by Bernard Kling, will change the act from three characters to two. Miss James, the maid, will play both roles in the future, and the team will be known as Freeman and James. The act has been changed to a better climax. Miss James will do her singing specialty the same as before, with her pleasing soprano. They are resting for the month of August, and will open in September.

**AFTER BEING** connected for three years with Rose Sydel's London Belles, C. E. Rylor will manage one of Weber & Rusk's shows this season.

**CHARLES BURNEY**, of the Three Burneys, writes: "I closed the theatre at Webster Park, La Salle, Ill., for the season. The park will remain open for other concessions until the close of season. I have signed with Spotted, Powell & Cobb, for 1907-08; booked solid for forty weeks, to open Aug. 19, playing mostly central time."

**EDWIN D. MIMER** and Thos. E. McCready spent a few days last week at Spring Hill farm, the guests of Mr. and Mrs. Will H. Ward, talking over matters in regard to the show for the coming season. They say Mimer's Americans will be bigger and better than ever, and as a laughing play with an eclipse last season. Mr. Ward will be principal comedian, and is to be featured. He has a three years' contract with Messrs. Mimer & McCready.

**JOHN HAYES** writes: "I sat Tuesday, July 30, for England. After completing my present engagements in England, I shall retire from the stage. In 1908 I shall devote all my time to productions of the Ritchie-Hearn English Pantomime Co."

**THE JANTVISES** (Agnes, Bob and Dixie) are spending the Summer at Charlevoix, Mich. Miss Rita, who has been studying music for the past year, is also present.

**PEARSON AND DIAMOND** write: "We are now working together, doing one of the finest comedy acts in vaudeville, entitled 'The Advance of the Heavens Chinee.' We are playing a six weeks' engagement at Haverhill, Wyo., after which we come East. We carry our own special drop, and the act is a big hit."

**LOUISE CARVER** and GENIE POLLARD have returned to vaudeville, and are playing the Western theatres and parks, in their eccentric comedy sketch, which has proved to be a big hit.

**LOUIE AND EMMA DON** arrived from England last week. They will play vaudeville dates. Emma has been playing continuously for ten years in Great Britain, in her clever single specialty.

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Sutton, J.	Troupe	Sully, Ray	Wilder, W. D.
Norman, Ben	Scheller, E.	they leave	Willard, Chas.
Nerecher, N. T.	Schmidt, Ernst		Williams Harry
Opp, Jos.	Shields, J. E.		Worrall, Fred
Obou, Harry	Spamu, Byron		Waters, Mgr.
Orville & Frank	Ramayo, M.		Whiteley, Dave
Orr, Chas. F.	Santilli, Prof.		Wolf, Jack
Paul, E.	Sullivan, J. L.		Young, Ollie
Patten &	Sweeney, Ed. J.		Yamamoto Bro
Fletcher	Sawada Jan		Young, L. A.

**WHITE RATS**

On Thursday, July 25, the White Rats held their annual outing at Elmer Park, Brooklyn, N. Y. Over two hundred members, their wives, mothers, sisters and sweethearts participated in the affair, which was a big success.

The park was reached by one o'clock, and after some refreshments, the games commenced, and the following were the winners:

of the different events:  
ONE HUNDRED YARDS DASH, FOR MEN.  
Sam Leven, winner; Fred J. Bailey, second.  
TWENTY-FIVE YARDS DASH, FOR LADIES.  
Connie Wells, winner; Mrs. Phil McFarland,  
second.  
OBSTACLE RACE.—Fred J. Bailey, winner.  
Sam Leven, second.  
SACK RACE.—Harry Edwin Mack, winner.  
Ralph Austin, second.

POTATO RACE.—Milt Wood, winner; John P. Hill, second.

FAT LADIES' RACE.—Mrs. Bailey, winner; Mrs. Desco, second.

FAT MEN'S RACE.—Frank Hill, winner; James E. Cooper, second.

Baseball followed, after which all hands took a dip in the briny to work up a good appetite for the excellent shore dinner, which was served at six o'clock. After dinner a

Ladies present were: Ethel Arden, Lydia Barry, Mrs. F. J. Bailey, Mrs. Ralph Austin.

Mrs. Harry Stanley, Mrs. Phil McFarland, Mrs. Esmond, Mrs. Rogers, Mrs. Tanner, Mrs. Desco, Mrs. Waters, Miss Freese and many others.

At our weekly meeting, which was not held on Thursday to Saturday, on a count of outing, we elected many new members and initiated a goodly number of candidates who were on the waiting list.

The actors' colony at Atlantic City

Capt. Ren. Shields came up from Southold, L. I., to attend the outing.

Julie McCre left for Chicago Sunday, July 28, where he will be in stock at the Lytle Theatre for the coming season. Before leaving he was presented with a handsome make-up box, donated by Wm. Morris as a token of the great esteem in which he is held by his brother Kats.

After the ladies' scamper on Thursday, July 28, Bro. Dick Staley was taken ill and confined to his bed for a day. We are happy to see

however, there was a chance for the better and Dick is up and around.

Bert Leslie is going to move to Staten Island. He doesn't like living in New York.

Harry Keane canceled his engagement to Chicago in order to attend the outing.

Our handsomely appointed sleeping room in the clubhouse are well filled all the time.

Bro. Sam Ehrlich has a room the year 'round, and any day can be found writing.

What a difference in the profession since the acquisition of our handsome quarters. Heretofore the groups that were visible on Fourteenth Street and elsewhere can be seen nightly at the club.

Bro. Sam Sidman is doing great work for the order in San Francisco.

We are taking in as many members at the \$25 initiation fees as under the old.

Bro. Joe Carroll has gone back to Boothsville, Pa., where he has a farm.  
 Bob Bailey come up from St. James this week.  
 In all seriousness, I take pleasure in stating that Bro. Hugh Mack has been the cause of many pleasant innovations during his stay at the club rooms. If every member took the interest Hugh does, there would be no cause for complaint.

Our pinochle club is fast becoming a popular factor.

Geo. Evans has a new "auto."

Through said

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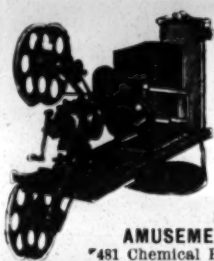
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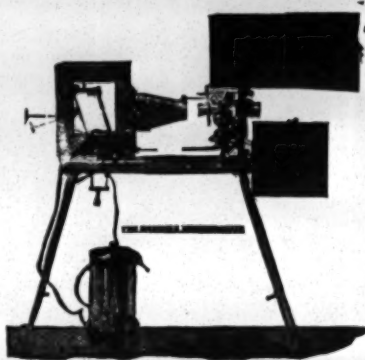
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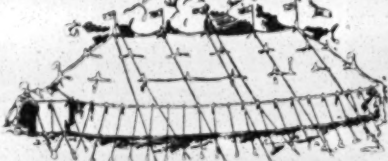
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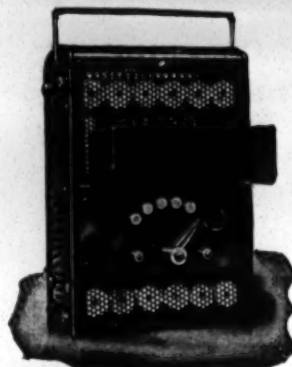
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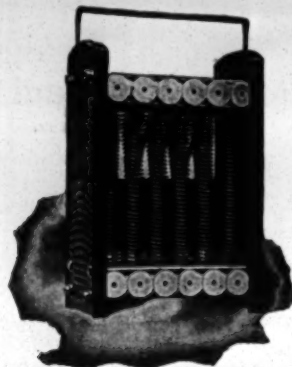
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